

# RSCDS-LA 2017-18 CUE BOOK

## SCOTTISH COUNTRY DANCE CUES

The cues are for the first couple (Cpl 1), or in the case of two couple figures, for the 1st and 2nd couples unless otherwise stated.

Punctuation marks signify the end of several bars of dancing:

, 2 bars                    / 8 bars  
; 4 bars                    // 16 bars  
: 6 bars

Examples of symbols used:

M	man
W	woman
Ptnr	partner
Cnr	corner
opp	opposite
LS	left shoulder
RS	right shoulder
RH	right hand
LH	left hand
2H	both hands
SET (2)	set twice
HS	Highland Schottische Setting
CW	clockwise
CCW	counter clockwise

## 1314 (THIRTEEN-FOURTEEN)

(M 64-S 64-R, 4 cpl sq set, adv) Rondel Book

### STRATHSPEY

Interlocking reels-4/

Cpls 1, 3  $\frac{3}{4}$  turn RH, prom betw cpls 2, 4 while

cpls 2, 4 petronella, set; cpls 1, 3 continue to

opp sides,  $\frac{1}{2}$  RH across to place while cpls

2, 4 petronella to ptnrs' places, change pl RH/

Repeat with cpls 1, 3 & 2, 4 reversing roles/

All 8H round and back/

All set to ptnrs, turn RH, set to cnrs, turn LH/

Schiehallion reels//

Turn ptnr RH, cnr LH; repeat/.

REEL

Repeat////////

**AMANDA MAE'S STRATHSPEY**

(32-S, 2 cpls in a 3-cpl set, int)

Los Angeles 25th Anniversary

W1, M2 set-adv,  $\frac{3}{4}$  turn 2H pulling back RS

end facing ptrns in diag line;

all set and turn ptrns 2H (slowly)

end cpl 1 on M side and cpl 2 on

W side both W in 1st pl

and both M in 2nd pl/

M1, W2 repeat bars 1-8

(W facing W & M facing M on bar 4)

end cpl 1 in 2nd pl and cpl 2 in 1st

pl all on opp sides/

Cpl 2 dance  $\frac{1}{2}$  fig-8 round cpl 1;

cpl 1 dance  $\frac{1}{2}$  fig-8 round cpl 2/

Cpls 2 and 1 poussette/.

**THE AUSTRALIAN LADIES**

(32-R, 3 cpls, int) Glasgow Assembly

Cpl 1 cross RH, cast two places

(cpls 2, 3 step up 3-4);

cpls 3, 1 RH across/

Cpl 1 lead to top, cross and cast to 2nd place

(cpl 3 step down 3-4);

cpls 2, 1 LH across/

Cpl 1 cross RH and cast R to finish in center

while cpls 2, 3 set and cross RH;

cpl 1 change places RH up/down and

cast R to 2nd pl opp side while

W2, 3 & M2, 3 set and change pl on the side/

Repeat back to place (W2 & M3 end

with polite turns)/.

### THE BACK O' BENNACHIE

(32-R, 2 cpls, beg) John Duthie 8 SCDs

Cpl 1, M2 reel-3 across (M2 start RS to W1)/  
Cpl 1, W2 reel-3 across (W2 start LS to M1)/  
W1, M2 cross RH, M1, W2 cross RH;  
cpls 2, 1 ½ rights & lefts/  
C1 cross RH, cast; cpl 1 ½ fig-8 round cpl 2/.

### BEACH DANCER

(32-J, 3 cpls, beg) Whangarei Book

Cpl 1 set, cross RH (face down); set to cpl 2 on  
sides: change places LH with cpl 2/  
Cpls 2, 1 ladies' chain (M1 end facing out)/  
M1 cast, cross, cast behind M3 to 2nd pl  
facing up as W1 cross, cast, dance up  
the middle to 2nd pl facing up;  
M2, M1 & W2, W1 turn LH/  
Cpl 1 reel-3 on sides RS to cpl 3/.

### THE BIRKS OF INVERMAY

(32-S, 3 cpls, beg) Book 16

M1, W2 turn 2H; W1, M2 turn 2H (3 bars)  
out to place, all dance in (bar 8)/  
Cpls 1, 2, 3 promenade/  
Cpl 1 cross RH, cast; lead up crossing over:  
cast (cpl 2 step up 7-8)/  
All 6H round & back/.

### THE BONNIE TREE

(32-S, 3 cpls, int) Book 46

Cpl 1 dance below cpl 3, cast up;  
dance up betw cpl 2:  
cast to 2nd pl (cpl 2 step up 7-8)/  
Cpls 2, 1, 3 dance ½ 2H turn & twirl  
to opp sides;  
all circle L ¾ to lines across (M at top)/  
Cpl 1 change pl RH, cpl 1 cast R while  
M3, W2 change pl diag RH;  
cpl 1 cross RH: cpl 1 cast R while M2,  
W3 change pl diag RH to lines across (W at top)/  
Cpls 2, 1, 3 dance ½ 2H turn & twirl  
to opp lines of three; all circle L ¾/.

### BRIDGE OF NAIRN

(32-S, 3 cpls, beg) Book 13

Cpl 1 cast 2 places, lead up to top; cpl 1 cross and  
cast (cpl 2 step up 7-8, Cpl 1 end facing W2)/  
Cpl 1 set to W2, turn inward and set to M3;  
set to W3: turn inward and  
set to M2 (end facing 1st cnrs)/  
Cpl 1 turn cnrs & ptrn (end on opp sides)/  
All adv-ret; cpl 1 turn 2H 1½/.

### BRUCE FRAZER OF STRATHKINNESS

(32-S, 3 cpls, int) St. Andrews 75th Anniversary

Cpls 1, 2 set & rotate/  
Cpls 1, 3 RH across; cpls 2, 1 LH across  
(cpl 1 end facing 1st cnrs)/  
Cpl 1 set to and turn 1st cnrs 2H; open (cnrs leading)  
to 4H round L (cpl 1 end facing 2nd cnrs)/  
Cpl 1 set to and turn 2nd cnrs 2H; open  
(cnrs leading) to 4H round L/.

### BUTTERSCOTCH AND HONEY

(32-S, 4 cpls, beg)

Alexander Leaflets

Cpl 1 set, ½ turn RH to prom hold moving  
down slightly; Cpl 1 RS ½ reel-3  
across with cpl 2  
(cpl 2 end in 1st pl opp sides)/  
Cpl 1 LS ½ reel-3 across with cpl 3  
(cpl 3 end in 2nd pl opp sides);  
cpl 1 RS ½ reel-3 with cpl 4  
(cpl 4 end in 3rd pl opp sides, cpl 1  
end in 4th pl opp sides facing down)/  
Cpl 1 followed by cpls 4, 3, 2 cast up outside  
set to top; cross (W in front) in  
succession and dance down on own  
sidelines (end 2-3-4-1)/  
All set, turn ptrns 2H;  
cpls 2, 3 & cpls 4, 1 4H round L/.

## THE CELTIC CROSS

(48-R, 4 cpl sq set, beg) First Carnforth Collection

All women RH across while all men dance CCW  $\frac{1}{2}$   
round (women retain RH and give LH to new  
men); all set: all  $\frac{1}{2}$  turn LH  
(men into middle)/

All men RH across while all women dance CCW  $\frac{1}{2}$   
round (men retain RH and give LH to ptnrs);  
all set: all  $\frac{1}{4}$  turn LH (end 3-4-1-2)/

Cpls 1, 3 adv-ret; cpls 1, 3  $\frac{1}{2}$  rights & lefts  
(end in orig pl)/

Cpls 2, 4 repeat/

All set to ptnrs, turn RH to face cnrs; all set to and  
turn cnrs RH to prom hold (men inside)/

All prom CCW (on last bar release RH to bring new  
ptnr across in front of men)/.

*Repeat 3 times, each time with new ptnr*

## THE COUNTESS OF DUNMORE'S REEL

(32-R, 3 cpls, int) Book 49

Cpl 1 set, dance down betw cpl 3 (cpl 2 step  
up 3-4); cpl 1 cast up round cpl 3:  
set-adv to 1st cnrs/

Cpl 1 turn 1st cnrs RH (cnrs dance 4 bars),  
pass RS; turn 2nd cnrs RH:  
pass RS to face out in 2nd pl/

3-CPL CHAIN PROGRESSION:

Cpls 2, 3  $\frac{3}{4}$  turn RH as cpl 1 dance  
CW  $\frac{1}{4}$ , M2, W3 turn LH  $1\frac{1}{2}$  as M1  
with W2 & W1 with M3 in prom hold  
dance CW  $\frac{1}{2}$  round set:  
cpl 2, 3  $\frac{3}{4}$  turn RH as  
cpl 1 dance CW  $\frac{1}{4}$  to 2nd pl/

All chase CW  $\frac{1}{2}$  round set;  
all set: cross RH/.

### DAVY NICK NACK

(32-R, 3 cpls, beg) Glasgow Assembly

All cross RH, set; all repeat/

Cpl 1 turn RH 1½; cpl 1 cast (cpl 2 step up):

turn LH end facing 1st cnrs/

Cpl 1 change pl RH with 1st cnrs, set to 1st cnrs;

cpl 1 change pl RH with 1st cnrs:

turn LH end facing 2nd cnrs/

Cpl 1 change pl RH with 2nd cnrs, set to 2nd cnrs;

cpl 1 change pl RH with 2nd cnrs:

cross LH to 2nd pl/.

### DELVINE SIDE

(32-S, 3 cpls, beg) Book 2

Cpls 1, 2 set, cross RS (no hands); repeat/

Cpl 1 lead down and up (cpl 2 step in prom hold  
bar 8)/

Cpls 1, 2 allemande (cpl 1 end facing 1st cnrs)/

Cpl 1 turn 1st cnrs 2H, pass RS; turn 2nd cnrs 2H:  
pass RS to own sides/.

### A DIAMOND FOR BELFAST

(40-J, 3-cpl set, beg) Belfast Diamond Jubilee

All grand chain/

All set, cross; set: ½ turn RH to allemande hold/

Cpls 1, 2, 3 allemande/

Cpl 3 set, cast (cpl 2 step up); all adv-ret/

All 6H round and back/.

## DOUBLE TROUBLE TRIANGLES

(48-R, 4 cpls, adv) Book 50

M1, W4 set, adv toward ptnr; ret: set while W1, M4 stand,  
et; adv: set (bars 5-8 take RH with ptnrs)/

Cpl 1, M2 & Cpl 4, W3 RH across (M2 end in 1st pl, W3  
end in 4th pl); Cpl 1, W2 & Cpl 4, M3 LH across  
(cpl 1 end above 1st pl facing M's side with W1  
leading, cpl 4 below 4th pl facing W's side with  
M4 leading, W2 end in 1st pl, M3 end in 4th pl)/

W1, M4 followed by ptnrs chase CCW two places to  
middle (end back to back, M up, W down);  
M4, cpl 2 & W1, cpl 3 dance 3H round L  
while W4, M1 ½ turn LH, clap: ½ turn RH  
(finish back to back)/

M4, cpl 2 & W1, cpl 3 set as in crown triangles while  
middles ½ turn 2H, M4, M1 & W4, W1 dance R  
to change place with dancer behind (all use pdb);  
repeat from changed places (cpls 1, 4 end in  
middle facing up on opp sides)/

Cpls 1, 4 lead up, cast (cpl 1 to 3rd pl opp sides & cpl 4  
to 2nd pl opp sides); cpls 4, 1 ½ fig-8 round end  
cpls (cpl 4 up, cpl 1 down, end 2-4-1-3)/

All ½ turn RH (end in middle, retain hands), set; pass RS  
to own sides: set/.

## ECCLEFECHAN FELINE

(32-J, 3 cpls, beg) Le Petit Chat Celtique

Cpl 1 fig-8 on own sides (start in & down,  
touch hands)/

Cpls 1, 2, 3 mirror reels on own side  
(cpl 1 in & down)/

Cpl 1 dance down (3) & up (3), cast to 2nd place  
(cpl 2 step up 7-8)/

RH across (M1 with cpl 3, W1 with cpl 2);  
LH across (M1 with cpl 2,  
W1 with cpl 3)/.

### EILEEN WATT'S REEL

(32-R, 3-cpl set, int) Magazine Dances 2005

Cpl 1 cross RH, cast (cpl 2 step up);  
cross down LH betw cpl 3,  
cast up to 2nd place own sides/  
Cpls 2, 3 petronella into center, set;  
cpl 1 petronella into center  
(W1 between cpl 2 & M1 between cpl 3),  
all set/  
Dolphin reel-4 in center (W2 with W1 &  
M1 with M3 in tandem, M2 & W3  
individually who do not pass LS at  
end but curve to end back to back,  
M2 facing down & W3 facing up/  
All chase CW ½-way to own sides,  
turn ptnrs RH/.

### EILEEN WATT'S STRATHSPEY

(32-S, 3-cpl set, int) Magazine Dances 2005

All set, cpl 1 cast while cpl 2 dance to 1st pl  
facing out and cpl 3 dance in to touch  
nearer hands and dance out;  
cpls 2, 1, 3 ½ reel-3 on sides  
(cpl 1 start in and down)/  
Cpl 1 petronella to center (end top line facing  
down, bottom line facing up),  
all set in lines across; ½ diag rights &  
lefts up/down set (with W3 & M2)/  
Cpl 1 petronella to own sides, all set;  
½ diag rights & lefts (with M3 & W2),  
end [2]-[1]-[3])/  
All set, turn RH;  
all chase CW to own sides (end 3-1-2)/.



### THE FAIRBRIDGE REEL

(48-R, 3-cpl set, adv) Book 45

Cpl 2 petronella to center, set; all petronella  
(cpls 1, 3 to center, cpl 2 to opp sides), set/  
Cpls 1, 3 reel-4 in center, at end M1, W3 turn RH  
½-way to face opp sides/  
M1, W3, cpl 2 set (cpl 2 advancing): RH-across  
once round (M1, W3 retain RH): M1, W3  
turn RH ½-way to face own sides  
while cpl 2 set/  
M1, W3, cpl 2 reel-4 across, at end M1, W3 finish  
back to back facing ptnrs (M up, W down)/  
Cpls 1, 3 set to ptnrs, ¾ turn RH, cpl 1 finish in  
middle 2nd place facing up & cpl 3 finish in  
3rd place opp sides (cpl 2 step up 3-4); cpl 1  
lead to top, cast on opp sides to finish back  
to back in center M up, W down/  
Cpl 2, M1 & W1, Cpl 3, 3H round L, break  
(1st cpl leading) into 6H round L  
½-way to own sides 3-1-2: all set/.

### THE FESTIVAL MAN

(32-J, 3 cpls, int) Book 48

Cpl 1 set, cross down RH to 2nd place opp sides  
facing in (cpl 2 step up); cpl 1 set,  
¾ turn LH to finish W1 betw cpl 2,  
M1 betw cpl 3 facing opp sides/  
½ reels-3 across (LS to 1st cnrs); on bar 4 cpl 1  
pass LS to change reels; ½ LS reels-3  
across, cpl 1 ending in middle  
LS to LS, M1 facing down, W1 up/  
RH across on own sides; cpl 1 dance out ends  
(M down, W up)  
& cast to 2nd place own sides  
while cpls 2, 3 set,  
change places RH on sides/  
Set & rotate-3/.

## THE FIREWORKS REEL

(32-R, 3 cpls, int) Book 48

Cpl 1 cross RH, cast; ½ fig-8 (M down, W up,  
end facing 1st cnrs)/

Cp1 set as in "hello-goodbye" ending between  
cnrs, ¾ turn LH to face 1st cnrs;  
½ diag reel-4 with 1st cnrs,  
pass LS to face 2nd cnrs/

Repeat 9-16 with 2nd cnrs,  
cpl 1 end 2nd place opp sides/

Cpl 1 dance ½ LS reels-3 on opp side  
(M1 in & down, W1 in & up);  
cpl 1 dance ½ LS reels-3 across  
(M1 up with cpl 2  
& W1 down with cpl 3)/.

## THE FIRST RAIN OF SPRING

(32-J, 3-cpl set, int) Book 49

Cpl 1 dance down betw cpl 3,  
cast up round cpl 3;  
dance up to 1st pl facing out:  
cpls 1, 2 ½ turn (men LH, women RH)  
cpl 2 end facing out/

Cpls 2, 1 dbl fig-8 (cpl 1 cross up &  
cpl 2 cast down)/

Cpls 1, 3 ¾ turn RH to face ptnrs  
(M facing up, W down), set;  
½-CELTIC REEL (bars 21-28 spanning  
the 8-bar line):  
Cpls 1, 3 pass RS, outers chase ¼ round  
CW while inners pass LS ¾  
to face same person/

Repeat bars 21-24; cpls 1 & 3 ¾ turn RH: all set/.

### **THE FUSILIER'S DREAM**

(40-R, 3 cpls, int) Jean Patrick Collection

W1, 2 cross below ptnr, cast down one place;  
cross back and curve to original places  
(fig-8 track)/  
M1, 2 repeat/  
Cpls 1, 2 RH across; cpls 1, 2 lead down/  
Cpls 1, 2 RH across; cpls 1, 2 lead up to orig pl/  
Cpls 1, 2 espagnole/.

### **GENERAL STUART'S REEL**

(32-R, 3 cpls, int) Book 10

M1 set to W2, cast (M2 step up 3-4);  
W1 set to M2: cast (W2 step up 7-8)/  
Cpl 1 turn 1st cnrs RH, pass RS;  
cpl 1 turn 2nd cnrs LH:  
pass RS end facing 1st cnrs/  
Cpl 1 set to cnrs & ptnr ("hello-goodbye")  
end back to back M1 facing up  
W1 facing down/  
Cpl 1 reels-3 (6 bars) on sides (RS to 2nd cnrs),  
cpl 1 cross RH to 2nd pl/.

### **GLEN FESHIE**

(32-S, 3 cpls, beg) Grampian Collection

Cpls 1, 2 rights & lefts/  
Cpl 1 followed by cpl 2 lead down;  
cpl 2 followed by cpl 1 lead up,  
cpl 1 crossing on bar 8 to finish  
back to back facing cpl 2 in 1st place/  
Cpls 1, 2 reels-4 across, cpl 1 pass LS at end  
to face 1st cnrs/  
Cpl 1 turn cnrs & ptnr/.

### **THE GLENS OF ANTRIM**

(32-S, 3 cpls, int) Belfast Book

M1, W3 set diag as M3, W1 set adv to face ptnrs  
in a diag line, turn ptnrs 2H; ½ diag  
reel-4, end in opp places (M3, W1 pass  
LS & curl into pl)/  
Cpls 3, 2, 1 6H round & back/  
Cpls 3, 1 petronella one cnr pos right, set diag;  
petronella to own places, cpls 1, 2, 3 set/  
Cpls 1, 2 knot/.

### **THE HAPPY DANCERS**

(32-J, 3 cpls, int) 10 Social Dances

Cpl 1 4-bar cast (cpl 2 step up 3-4);

W1 with cpl 2 & M1 with cpl 3

½ LS reels-3 across

end facing 1st cnrs in 4th cnr pos/

Cpl 1 turn 1st cnrs RH to end W facing up

with LH joined with W2, M down with

LH joined with M3; all set:

W1 turn W2 LH end facing down,

M1 turn M3 LH end facing up/

Repeat first 6 bars of previous phrase: W1, W3

& M1, M2 turn RH,

M1 face up & give LH to W2,

W1 face down & give LH to M3; all set:

M1 turn W2 & W1 turn M3 LH

to end in 2nd pl own sides/

M1 with cpl 2, W1 with cpl 3 ½ RS reels-3

across; cpl 1 turn RH 1½ to 2nd pl/.

### **HASTE TO THE WEDDING**

(32-J, 2 cpls, beg) Book 25

Cpl 1 ½ turn RH, lead down; ½ turn RH:

lead up to original places/

Cpl 2 repeat/

Cpls 1, 2 set, ½ RH across; cpls 1, 2 set:

½ LH across (end ready for poussette)/

Cpls 1, 2 poussette/.

### **ITCHY FEET**

(32-J, 3 cpls, int) Coast to Coast

Cpl 1 set, cast (cpl 2 step up);

turn RH 1½ to face 1st cnrs/

Cpl 1 ½ reel-4 with 1st cnrs (pass RS);

cpl 1 ½ reel-4 with 2nd cnrs

(end opp sides)/

All set & link-3 twice/

All 6H round and back/.

### IT'S NOT ROCKET SCIENCE

(32-J, 3 cpls, beg) Delaware Valley Silver

Cpls 1, 2 set, cross RH; cpls 1, 2 set:

petronella to face ptnrs in center

M facing down W facing up/

Cpls 1, 2 ½ reel-4 in center;

cpls 2 & 1 turn RH 1¼ to sidelines

(end 2-1-3)/

Cpls 1, 3 rights & lefts/

Cpls 2, 1, 3 6H round & back/.

### JILL'S GENTLE JIG

(32-J, 3 cpls, beg) Measures of Pleasure

Cpls 1, 2 back-to-back; cpls 1, 2 dance up,

cpl 1 cast to 2nd pl and

cpl 2 curve long way to 1st pl/

Cpl 1, 1st cnrs adv-ret on diag;

cpl 1, 2nd cnrs repeat/

Cpl 1 dance RS around 1st cnrs, pass ptnr LS;

cpl 1 dance RS round 2nd cnrs,

pass ptnr LS

end facing out in 2nd pl own side/

All reels-3 on sides (cpl 1 begin LS to person

on left [4th cnr] )/.

(The deviser states that cpl 1 MAY optionally pass RS at end of reel-3.)

## JOHN CASS

(32-J, 5 cpls, adv) Book 49

Cpl 1 lead down (cpls 2, 3 step up 3-4);  
cpl 1 lead up to 3rd pl and turn RH  
to face M3 (W1 behind M1)/  
Cpl 1 dance tandem RS diag reel-3 with M2, M3  
& W4, W5 (change lead at ends)/  
Cpl 1 dance similar LS reel-3 with M4, 5 & W2, 3  
(end cpl 1 in 3rd pl own sides  
facing down  
with nearer hands joined)/  
Cpl 1 dance betw cpl 4, dance out and down  
behind cpl 5 (cpls 4, 5 step up 3-4);  
cpl 1 pivot turn R elbow grip twice round  
(end 2-3-4-5-1)/.

## LADY CATHERINE BRUCE'S REEL

(32-J, 2 cpls, beg) Graded Book

Cpl 1 lead down & up/  
Cpls 1, 2 allemande/  
Cpl 1 fig-8 round cpl 2/  
Cpls 2, 1 4H round and back/.

## LAUDERDALE LADS

(32-R, 2 cpls, beg) John Duthie 8 SCDs

Cpl 1 turn RH 1½; M1, M2 turn LH 1½  
end back to back facing ptrnr  
(W2 step up 7-8)/  
Cpls 1, 2 reel-4 across (M take LH at end and  
RH with ptrnr in line of 4 across  
M1, W2 facing down  
M2, W1 facing up)/  
All set, cpls 1, 2 ½ turn RH; all set:  
W set-adv to sides (W1 to M side and  
W2 to W side) while M1 set in place  
and M2 set moving down one place/  
Cpls 1, 2 dance down M turn W under R arm;  
cpl 2, 1 dance up to pl/.

## THE LIBRARY OF BIRMINGHAM

(40-S, 4 cpls, adv) Book 49

### ROSE PROGRESSION:

Cpls 1, 2 & cpls 3, 4 dance as follows: W1, M2  
change places RH, cast R one pl; dance ½ 2H turn  
& twirl to opp diag pos while M1, W2 set,  
dance ½ 2H turn & twirl to opp diag pos:  
cross to own side (cpls 3 & 4 likewise and  
end 2-1-4-3)/

All chase CW ½; all set: all ½ turn RH  
to allemande hold/

Cpls 3, 4 & cpls 1, 2 six bars of allemande:  
all ½ turn LH to opp sides ( [4]-[3]-[2]-[1] )/

All chase CCW ½; cpls 1, 2 & cpls 3, 4 4H-round to  
the right (1-2-3-4)/

All set & link-4 (M2 followed by M1, W3 followed  
by W4 dance across front in tandem, M2 to  
4th pl, M1 to 2nd pl, W3 to 1st pl, W4 to 3rd pl  
Similarly M3 followed by M4, W2 followed by  
W1 cast behind back in tandem, M3 to 1st pl,  
M4 to 3rd pl, W2 to 4th pl, W1 to 2nd pl  
[3-1-4-2] ); cpls 3,1  
& cpls 4, 2 4H round to the left/.

## THE PAISLEY WEAVERS

(32-S, 3-cpl set, 1-[2]-3, beg) 3rd Graded Book

Cpl 1 cross down RH below cpl 2,  
cast behind cpl 3; cpl 1 cross up RH:  
cast up behind cpl 2/  
All grand chain end M1 and M2 facing out/  
Cpls 1, 2 ladies chain/  
Cpls 1, 2 ½ rights & lefts;  
cpls 1, 3 ½ rights & lefts (end 2-[3]-1)/.

**PEGGY SPOUSE, M.B.E.**

(32-S, 3 cpls, int) Book 46

W1, M2 cross LS, dance RS round ptrns,  
end back to back 2H joined with ptrns;  
cpls 1, 2 ½ poussette/

W1, cpl 2 & M1, cpl 3 LS reels-3 across (6 bars):  
M1 dance down between cpl 3 to face up,  
W1 dance up between cpl 2 to face down  
while cpls 2, 3 dance in to end back to  
back in middle nearer hands joined  
facing ends/

All set, W1, cpl 2 & M1, cpl 3 3H round ½-way,  
end cpl 1 back-to-back in middle W1  
facing cpl 2, M1 facing cpl 3; cpl 1 set,  
petronella to 2nd place own sides while  
cpls 2, 3 set & link to own sides/

All 6H round and back/.

**THE REEL OF THE 51ST DIVISION**

(32-R, 3 cpls, beg) Book 13

Cpl 1 set, cast two places (cpl 2 step up 3-4);  
lead up to face 1st cnrs/

Cpl 1 set to 1st cnrs, turn 1st cnrs RH;  
take LH and set balance-in-line with  
1st cnrs, turn LH 1¼ to face 2nd cnrs/

Repeat bars 9-14 with 2nd cnrs:  
cross LH to 2nd pl/

Cpls 2, 1, 3 6H round & back/.

**RENDEZ-VOUS À VICHY**

(32-J, 3 cpls, int) Paris Book, Volume 1

Cpl 1 turn RH 1½; cpls 1, 2 set & link/

Cpls 2, 1 men's chain/

Cpls 2, 1, 3 (parallel) reels-3 on sides  
(cpls 1, 3 start LS, cpl 1 end facing 1st cnrs,  
M1 RS back)/

Cpl 1 set to cnrs and ptrn (hello-goodbye) and  
all clap on bar 31/.



### THE RUBY RANT

(32-R, 3 cpls, adv) Book 49

Cpls 1, 2 set, pull RS back and dance two  
places CW in square (4 bars):  
cross RH (end cpl 1 facing out)/  
All ½ RS reel-3 on sides (M1 up W1 down)  
end cpl 1 cross to 2nd pl opp side;  
cpl 1 turn 1st cnrs (pos) RH  
end 3-[1]-2/  
All ½ LS reel-3 on sides (M1 up W1 down)  
end cpl 1 cross to 2nd pl own side;  
cpl 1 turn 4th cnrs (pos) LH  
end back to back facing opp side/  
All set in dbl triangles, all set  
(cpl 1 move slightly forward as they  
pull back RS to face ptrnr);  
cpl 1 turn RH 1½ to 2nd pl/.

### SHIFTIN' BOBBINS

(32-R, 3 cpls, beg) Ormskirk Book 6

Cpl 1 cross down RH to dbl triangle pos  
(cpl 2 step up bars 1-2), all set;  
cpl 1 cast up around cpl 2  
(finish in middle 2nd pl)/  
M1, W2, W3 LH across as W1, M2, M3 RH across;  
cpls 1, 2, 3 dance down/  
Cpls 3, 2, 1 dance up (cpls 3 & 2 cast to pl); M1,  
W2, W3 RH across as  
W1, M2, M3 LH across/  
Cpl 1 dance up, cast; ½ fig-8 around cpl 2,  
(end in 2nd place own sides)/.

## TAP THE BARREL

(32-R, 3-cpl set, beg) 3rd Graded Book

W1, M3 change pl RH, M1, W3 change

pl RH; cpl 2 cross RH:

all turn RH ½-way into allemande hold/

Cpls 3, 2, 1 allemande/

Cpl 1 set, cast (cpl 2 step up), cpl 3 set, cast up

(cpl 1 step down)/

Cpls 2, 3, 1 6H round & back/.

## A TRIBUTE TO PETER McBRYDE

(32-S, 3-cpl-set, adv) T.A.C. 50th Anniversary

Cpl 1 Inveran reels with cpls 2, 3/

Cpls 1, 2, 3 3-cpl rights & lefts (12 bars);/

All set, cpl 1 cast as cpl 2 dance to top/

Cpls 1, 3 espagnole (end 2-3-1)/.

## TWA ROGUEISH EEN

(Two Roguish Eyes)

40-J, 3 cpls, adv) Rondel Book

M1, cpl 2 reel-3 (M1 LS to W2); M1 pick up W1

in prom hold on bar 5 and finish

reel (cpl 1 end in M1's pl)/

Cpl 1 dance down; on bar 5 M turn W

under R arm and dance up to pl/

Cpl 1 set, dance down 2 places; cast up 1 pl:

dance up (end facing out) while cpl

2 stand 2 bars, set; dance down 1 pl:

cast up (end facing in) and cpl 3 stand

4 bars; set: dance in, touch hands and

dance out (all still in orig pl)/

Mirror reels-3 on sides (cpls 1, 3 out, cpl 2 in

and up, end cpl 1 facing down and

cpl 2 facing up in middle with

nearer hands joined)

Cpls 1, 2 half rondel (end 2-1-3)

Half rondel danced as follows:

Cpl 1 cross down under arch of cpl 2 who

dance up and cross, all turning inward and

taking nearer hands (end [2]-[1]); cpls 2, 1

set: cpls 2, 1 cross LH to own sides/.

## WELCOME TO DUFFTOWN

(32-J, 3 cpls, int) Jessie Stuart leaflet

Cpl 1  $\frac{3}{4}$  turn RH moving down (cpl 2 step up 1-2,  
cpl 1 end back to back W up M down),  
6 bars of crown triangles figure (M1 end  
between cpl 2, W1 end betw cpl 3,  
all facing down)/  
M1, cpl 2 & W1, cpl 3 dance down middle  
(all RS back) and up (top line end  
RS back to face down)/  
Cpl 1 change pl RH, cast R to 2nd pl; turn RH  
(end own sides) while cpls 2, 3 set up/down,  
change places RH; set to ptnrs: cross RH  
(end opp sides)/  
Diagonal rights and lefts (M1 down, W1 up)/.

## THE ZOOLOGIST

(32-J, 3 cpls, int) Book 46

Cpl 1 cross down RH below cpl 2  
(cpl 2 step up 1-2), cpl 1 cast R  
end W1 betw cpl 2, M1 betw cpl 3  
facing own sides; cpl 1  $\frac{1}{2}$  LS reel-3  
across end cpl 1 facing 1st cnr (pos)/  
Cpl 1  $\frac{1}{2}$  reel-4 with 1st cnrs pass RS to face  
2nd cnrs (pos); cpl 1  $\frac{1}{2}$  reel-4 with 2nd  
cnrs end back to back facing opp side/  
Cpl 1 dbl triangles end RS-RS facing opp side/  
M1, cpl 3 & W1, cpl 2 LH across;  
M1 leading cpl 3 & W1 leading cpl 2  
dance through 1st cnr and 4th cnr to  
2nd pl own side (end 2-1-3)/.