

LOS ANGELES BRANCH CUE BOOK 2015-2016

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1314 (THIRTEEN-FOURTEEN)

(M 64-S 64-R, 4 cpl sq set, adv)

Rondel Book

STRATHSPEY

Interlocking reels-4/

Cpls 1, 3 turn RH $\frac{3}{4}$, prom betw cpls 2, 4 while cpls

2, 4 petronella, set;

cpls 1, 3 continue to opp sides, $\frac{1}{2}$ RH-

across to place while cpls 2, 4 petronella to

ptnrs' places, change pl RH/

Repeat with cpls 1, 3 & 2, 4 reversing roles/

All circle 8H round and back/

All set to ptnrs, turn RH, set to cnrs, turn LH/

Schiehallion reels//

Turn ptnr RH, cnr LH; repeat/.

REEL

Repeat////////

All pivot turns (or turn RH, turn LH)/.

THE BARMKIN

(88-R, 4 cpl sq set, beg)

RSCDS - 2nd Graded Book

Cpls 1, 3 turn-RH once;

then M followed by W chase-CW ($\frac{1}{2}$)/

Cpls 1, 3 RH-across & LH-back to "new" places/

Cpls 2, 4 repeat//

Cpls 1, 3 turn ptnrs LH once;

then W followed by M chase-CCW ($\frac{1}{2}$)/

Cpls 1, 3 rights & lefts/

Cpls 2, 4 repeat//

All adv with ptnrs & ret with cnr;

W RS-round cnrs/

All adv with cnrs & ret with ptnrs;

M RS-round ptnrs/

All 8H-round & back/.

BEACH DANCER

(32-J, 3 cpls, beg)

Eddy West leaflet

Cpl 1 set, cross RH (face down); set to cpl 2 on sides:

change places LH with cpl 2/

Cpls 2, 1 ladies' chain (M1 end facing out)/

M1 cast, cross, cast behind M3 to 2nd pl facing up as

W1 cross, cast, dance up the middle to 2nd

pl facing up;

M2, M1 & W2, W1 turn LH/

Cpl 1 reel-3 on sides RS to cpl 3/.

THE BIRKS OF INVERMAY

(32-S, 3 cpls, beg)

Book 16

M1, W2 turn-2H; W1, M2 turn-2H (3 bars) out to

place, all dance in (bar 8)/

Cpls 1, 2, 3 promenade/

Cpl 1 cross-RH, cast; lead up crossing over:

cast (cpl 2 step up 7-8)/

All 6H-round & back/.

BORDER MEETING

(32-J, 2 cpls, beg)

24 Graded and Social

Around the room

W1, W2 adv, ret; turn-RH/

M1, M2 adv, ret; turn-LH (face ptrn)/

Cpls 1, 2 ladies' chain (end facing ptrn)/

Cpls 1, 2 set to ptrn, person on diagonal;
person opp: pass giving RH/.

THE BRAES OF TULLIEMET

(32-S, 3 cpls, beg)

Book 7

Cpl 1 set, cast 1 place; cross RH: cast down one place
on opposite sides/

Cpls 3, 1 dance 4 hands round to left;
cpl 1 dance up to top, cast down on
opposite side to face 1st corners as cpl 3
step down/

Cpl 1 set to & turn corners/

Cpl 1 dance reels of 3 on opposite sides giving LS to

1st corners:

cpl 1 cross to 2nd place on own sides/.

BRIDGE OF ALLAN

(32-S, 3 cpls, beg)

Simply Strathspeys

Cpl 2 followed by cpl 1 lead down; cpl 1 divide &

cpl 2 followed by cpl 1 lead up/

Cpls 2, 1, 3 allemande/

All set, cross-RH; chase-CW ($\frac{1}{2}$)/

All RS-reel of 3 on own side begin W1 RS to W3 &
M1 RS to M2)/.

BRUCE'S MEN

(32-S, 3 cpl set, int)

Scotia Suite

Cpls 1, 2 4H-round to left (end facing down);

cpls 2, 1 dance between cpl 3, cast up/

Cpls 2, 1, 3 $\frac{1}{2}$ diag rights & lefts (W1 change with
M2 as M1 change with W3); repeat (W1
with W2 & M1 with M3/

W1 $\frac{1}{2}$ fig-8 up, M1 $\frac{1}{2}$ fig-8 down; cpls 3, 1, 2 set, $\frac{1}{2}$
RH-turn/

Cpls 3, 1, 2 allemande (on bars 31-32 cpl 3 dance up
to 2nd place, cpl 1 cast down to 3rd place to
end 2, 3, 1)/.

CAPTAIN GEORGE VANCOUVER

(32-), 4 cpls, 1-2-[3]-[4], int)

Vancouver 50th

Cpls 1, 2 & cpls 3, 4 set & rotate/

Reels-4 on both sides/

M1 dance RS around M2 & W1 RS around W2 while

M4 dance RS around M3 & W4 RS around

W3 (men face out);

cpls 1, 4 chase $\frac{1}{2}$ round CCW (men leading
to end cpl 1 in 3rd place opp sides & cpl 4
in 2nd place own sides/

All chase CCW for 4 bars; circle 8H round to the right
(ending 2-4-[1]-[3])/.

COLLIE LAW

(32-), 2 cpls, 4 cpl set, beg)

24 Graded and Social

Cpls 1, 2 adv & ret;

cpls 1, 2 turn ptnr RH (end facing up)/

Cpls 1, 2 allemande/

Cpl 1 fig-8 around cpl 2/

Cpls 2, 1 RH-across & LH-back/.

THE DALESMAN

(40-R, 3 cpls, int)

12 More Social Dances

Cpl 1 cross-RH, cast-2 (end facing in and up cpls 2 & 3 step up on bars 3-4);

M3, W1 turn-LH $1\frac{1}{2}$ while W3, M1 turn-RH $1\frac{1}{2}$ (cpl 1 end facing out & give free hand to M2 or W2)/

All set, cpl 1 & 1st cnrs set; turn-RH: cpl 1 pass-RS (end back to back M1 facing up W1 facing down)/

M1 with cpl 2 & W1 with cpl 3 set (release hands), cpl 1 & 2nd cnrs set; turn-RH: cpl 1 pass-RS to 2nd pl own side/

All chase CW $\frac{1}{2}$ -way round set; set: cpls 3, 1, 2 turn-RH (end in center)/

Cpls 3, 1, 2 allemande/.

DEAR GLADYS

(32-S, 3 cpls, adv)

Farewell, My Fancy

Cpls 1, 2 poussette (4 bars only) on bar 4 cpl 1 turn once around, cpl 2 turn $\frac{1}{2}$ -way end in promenade hold as bar 4 in tournée; cpls 1, 2 dance $\frac{1}{2}$ round (men shoulder to shoulder): dance out (cpl 1 men's side, cpl 2 to women's side)/

Cpls 1, 2 ladies chain (end cpl 1 on men's side cpl 2 on women's, men have ptrn on their right)/

Cpls 1, 2 lead down; men turn ptrn under R arm to face up cpls 2, 1 lead up/

M1 with cpl 3 & W1 with cpl 2 $\frac{1}{2}$ LS-reels-3;

M1 with cpl 2 & W1 with cpl 3 $\frac{1}{2}$ LS reels-3/.

THE DUKE OF ATHOLL'S REEL

(32-J, 2 cpls, beg)

Book 16

Cpls 1, 2 set, ½ RH-across; set: ½ LH-across/
M1, W2 set adv, turn-RH; W1, M2 set adv: turn-RH/
Cpl 1 cross-RH, cast; ½ fig of 8 round cpl 2/
Cpls 2, 1 rights & lefts/.

ECCLEFECHAN FELINE

(32-J, 3 cpls, beg)

Le Petit Chat Celtique

Cpl 1 fig-8 on own sides (start in & down)/
Cpls 1, 2, 3 mirror reels on own side (cpl 1 in &
down)/
Cpl 1 dance down (3) & up (3), cast to 2nd place (cpl
2 step up)/
RH-across (M1 with cpl 3, W1 with cpl 2);
LH-across (M1 with cpl 2, W1 with cpl 3)/.

EH3 7AF

(32-J, 3 cpls, beg)

Book 40

Cpl 1 lead down & up/

Cpls 1, 2, 3 promenade with cpl 1 casting to 2nd place/

Cpl 1 cross RS, turn 1st cnr RH;

pass RS: turn 2nd cnr RH/

M1, cpl 2 & W1, cpl 3 RH-across;

W1 cross up & cast down as M1 cross

down & cast up to 2nd place own sides/.

EILEEN WATT'S REEL

(32-R, 3 cpl set, int)

RSCDS Mag. Autumn 2005

Cpl 1 cross RH, cast (cpl 2 step up); cross down LH
betw cpl 3, cast up to 2nd place own sides/

Cpls 2, 3 petronella into center, set;

cpl 1 petronella into center (W1 between
cpl 2 & M1 between cpl 3), all set/

Dolphin reel-4 in center (W2 with W1 & M1 with
M3 in tandem, M2 & W3 individually
who do not pass LS at end but curve to
end back to back, M2 facing down & W3
facing up/

All chase CW $\frac{1}{2}$ way to own sides, turn ptrns RH/.

THE FAIRBRIDGE REEL

(48-R, 3-cpl set, adv)

Book 45

Cpl 2 petronella to center, set;
all petronella (cpls 1, 3 to center, cpl 2 to opp sides), set/
Cpls 1, 3 reel-4 in center, at end M1, W3 turn RH $\frac{1}{2}$ -way to face opp sides/
M1, W3, cpl 2 set (cpl 2 advancing): RH-across once round (M1, W3 retain RH): M1, W3 turn RH $\frac{1}{2}$ -way to face own sides while cpl 2 set/
M1, W3, cpl 2 reel-4 across, at end M1, W3 finish back to back facing ptnrs (M up, W down)/
Cpls 1, 3 set to ptnrs, turn-RH $\frac{3}{4}$, cpl 1 finish in middle 2nd place facing up & cpl 3 finish in 3rd place opp sides (cpl 2 step up 3-4); cpl 1 lead to top, cast on opp sides to finish back to back in center M up, W down/
Cpl 2, M1 & W1, Cpl 3, circle 3H round L, break (1st cpl leading) into circle 6H round L $\frac{1}{2}$ -way to own sides 3-1-2:
all set/.

THE FESTIVAL MAN

(32-J, 3 cpls, int)

Book 48

Cpl 1 set, cross down RH to 2nd place opp sides facing in (cpl 2 step up); cpl 1 set, turn LH ($\frac{3}{4}$) to finish W1 betw cpl 2, M1 betw cpl 3 facing opp sides/
 $\frac{1}{2}$ reels-3 across (LS to 1st cnrs); on bar 4 cpl 1 pass LS to change reels; $\frac{1}{2}$ LS reels-3 across, cpl 1 ending in middle LS to LS, M1 facing down, W1 up/
RH-across on own sides; cpl 1 dance out ends (M down, W up) & cast to 2nd place own sides while cpls 2, 3 set, change places RH on sides/
Set & rotate for 3 cpls/.

THE FIREWORKS REEL

(32-J, 3 cpls, int)

Book 48

Cpl 1 cross-R, cast; ½ fig-8 (M down, W up) end facing 1st cnrs/

Cp1 set as in “hello-goodbye” ending between cnrs, turn-LH ($\frac{3}{4}$) to face 1st cnrs;
½ diag reel-4 with 1st cnrs, pass LS to face 2nd cnrs/

Repeat 9-16 with 2nd cnrs, cpl 1 end 2nd place opp sides/

Cpl 1 dance ½ LS reels-3 on opp side (M1 in & down, W1 in & up);
cpl 1 dance ½ LS reels-3 across (M1 up with cpl 2 & W1 down with cpl 3)/.

FLIGHT TO MELBOURNE

(32-R, 4 cpl sq set, int)

Book 47

M1, W3 fig 8 round cpl 2 while W1, M3 fig 8 round cpl 4/

Cpl 1 in prom hold RS reel of 3 across with M4, W2 while cpl 3 does the same with M2, W4/

All set & link (to face ptr); ½ turn-RH:
all chase-CW 1 place/

All 8H-round & back/.

GLASTONBURY TOR

(32-R, 3 cpls, int)

Book 47

Cpls 1, 2 set, $\frac{1}{2}$ RH-across;cpls 1, 3 set: $\frac{1}{2}$ LH-across/

Cpl 1 set, cross RH; cast up one place (cpl 3 step down):

turn LH (to face 1st cnr positions)/

Cpl 1 $\frac{1}{2}$ diag reel of 4 with 1st cnrs;
pass left into $\frac{1}{2}$ diag reel of 4 with 2nd
cnrs (finish curving right M1 between cpl 3
all facing down & W1 between cpl 2 all
facing up)/

In lines across set & link; cpl 1 turn RH ($1\frac{1}{2}$) while
cnrs chase-cw $\frac{1}{2}$ round/.

GLEN FESHIE

(32-S, 3 cpls, beg)

Grampian Collection

Cpls 1, 2 rights & lefts/

Cpl 1 followed by cpl 2 lead down;

cpl 2 followed by cpl 1 lead up,

cpl 1 crossing on bar 8 to finish back to

back facing cpl 2 in 1st place/

Cpls 1, 2 reels-4 across, cpl 1 pass LS at end to face
1st cnrs/

Cpl 1 turn cnrs & ptrn/.

THE GLENALMOND GAMEKEEPER

(40-R, 3 cpls, int)

Bankhead 6

Cpls 1, 2, 3 reels of 3 on side (cpl 1 cross to opp side to begin) (cpls 1 & 3 end slightly inside the side lines with cpl 1 facing down & cpl 3 facing up)/

Cpls 1, 3 ladies' chain up & down the middle (end M1 facing W's side & M3 facing M's side with partners behind them)/

Cpls 1, 3 (in tandem) dbl-fig-8 round cpl 2 (M1, W1 cast down round W2 as M3, W3 cast up round M2, passing LS then RS between cpl 2) (end in center)/

All 6H round & back (end cpl 1 opp side)/

Cpls 1, 2 set, $\frac{3}{4}$ -dbl-fig-8 (cpl 1 cast to begin)/.

THE GLENS OF ANTRIM

(32-S, 3 cpls, int)

Belfast Book

M1, W3 set diag as M3, W1 set adv to face ptnrs in a diag line, turn ptnrs 2H;
 $\frac{1}{2}$ diag reel-4, end in opp places (M3, W1 pass LS & curl into place)/

Cpls 3, 2, 1 6H round & back/

Cpls 3, 1 petronella one cnr pos right, set diag;
petronella to own places, cpls 1, 2, 3 set/

Cpls 1, 2 knot/.

HOPE LITTLE'S STRATHSPEY

(32-S, 3 cpl set, beg)

Graded & Social 2

Cpls 1, 2 RH-across (W1 end facing out);

W1 followed by M1 cast 2 places to end on
opp sides facing up (cpls 2 & 3 step up on
7-8, cpl 3 face down on 8)/

Cpls 2, 3, 1 grand chain/

Cpl 1 set, turn-2H ½-way; dance up:
cast (to 3rd pl own sides)/

Cpls 2, 3, 1 6H round & back/.

THE HUNTING HORN

(32-J, 3 cpls, int)

SCD Archives #66

Cpl 1 cast off (cpl 2 step up), cross RH;

cast off: dance up to finish for
double triangles/

Double triangles (finish facing 2nd cnrs)/

Diag reel of 4 with 2nd cnrs/

Pass left into diag reel of 4 with 1st cnrs (finish
facing out)/.

INVERNEILL HOUSE

(32-R, 3 cpls, adv)

Book 35

Cpls 1, 2 ½ double fig-8 (cpl 1 cross down, cpl 2 dance up); cpl 1 dance down between cpl 3 while cpl 2 dance up to 1st pl: cpl 1 cast up to 2nd pl/

Cpls 1, 3 ½ double fig-8;

cpl 1 dance up between cpl 2: cast/

Cpl 1 petronella to opp sides/

Cpls 2, 3 petronella to opp sides

while W1 cast to 1st pl & M1 cast to 3rd pl on opp sides, cpl 1 cross;
cast to 2nd pl: cpls 2, 1, 3 set/.

J. B. MILNE

(32-R, 3 cpls, adv)

Hugh Foss

M1, W2 set adv, turn-RH;

W1, M2 repeat/

Cpl 1 set adv, turn-2H once & face up;

cast: petronella/

Meanwhile figure

cpl 1 set, turn RH ¾ to opp side;

set: turn RH ¾ to ends

set, change places RH;

cast R to 2nd place: set

while cpls 2, 3 - on the sides (begin W2, 3 & M2, 3) change places-RH, set;

cross RH: set

change places RH, set;

cross RH: set//.

THE KELLOHOLM JIG

(32-J, 3 cpls, int)

RSCDS Leaflet 32

Cpl 1 set & cast;

set (on side lines) & change places-RH
with 1st cnrs/

W1, W3, also M1, M2 set to each other, change
places-LH;

cpl 1 turn-RH ($1\frac{1}{2}$) to own side/

Cpl 1 set (on side lines) & change places-RH with
2nd cnrs;

W1, W2, also M1, M3 set to each other, change
places-LH/ cpls 3, 1, 2 adv, ret;
6H-round ($\frac{1}{2}$) to the left/.

MARIGOLD

(40-J, 3 cpls, int)

22 by Cosh

Cpl 1 cross below cpl 2, cpl 1 cast round 1st cnrs;

cpl 1 turns-LH to face 1st cnrs/

Cpl 1 change pl passing RS with 1st cnrs, 1st cnrs pass
RS in middle & change pl passing RS with 2nd
cnrs while cpl 1 stand still for two bars;
repeat five more times until cnrs are back
home///

Cpl 1 turn-RH with 2nd cnrs, cpl 1 turn-LH with 1st
cnrs; W1 $\frac{1}{2}$ fig-8 around cpl 2 while
M1 $\frac{1}{2}$ fig-8 around cpl 3/.

MIST O'ER THE LOCH

(32-S, 3 cpls, int)

Q.E. Diamond Jubilee

Cpls 1, 2 set, 4H-round ($\frac{1}{2}$);

turn ptnr 2H ($1\frac{1}{2}$)/

Cpl 1 $\frac{1}{2}$ -fig 8 (M up W down);

$\frac{1}{2}$ -diag right & left (W up and M down to begin)/

Cpl 1 $\frac{1}{2}$ -fig 8 (W up & M down);

$\frac{1}{2}$ -diag right & left (M up & W down to begin) end pass LS to face 1st corner position/

MODIFIED CORNER PASS AND TURN

Cpl 1 dance normally but cnrs

make a $\frac{1}{2}$ -2H-turn & twirl to own side/.

PEGGY SPOUSE, M.B.E.

(S-32, 3 cpls, int)

Book 46

W1, M2 cross LS, dance RS round ptnrs, end back to back 2H joined with ptnrs; cpls 1, 2 $\frac{1}{2}$ -poussette/

W1, cpl 2 & M1, cpl 3 LS reels-3 across (6 bars):

M1 dance down between cpl 3 to face up, W1 dance up between cpl 2 to face down while cpls 2, 3 dance in to end back to back in middle nearer hands joined facing ends/

All set, W1, cpl 2 & M1, cpl 3 circle 3H round $\frac{1}{2}$ -way, end cpl 1 back to back in middle W1 facing cpl 2, M1 facing cpl 3; cpl 1 set, petronella to 2nd place own sides while cpls 2, 3 set & link to own sides/

All circle 6H round and back/.

PELORUS JACK

(32-J, 3 cpls, int)

Book 41

Cpl 1 cross, cast; cpls 1, 3 RH-across

(cpl 1 end in tandem facing W3, M1
leading)/

Cpl 1 (in tandem changing the lead) RS- $\frac{1}{2}$ -diag reel-3
with M1's corners/

Cpl 1 (in tandem changing the lead) RS- $\frac{1}{2}$ -diag reel-3
with W1's corners/

Cpls 2, 1 LH-across;

Cpl 1 LH-turn ($\frac{1}{2}$) to own side:

Cpls 2, 1, 3 set/.

PETRONELLA

(32-R, 2 cpls, 3 cpl set, beg)

Book 1

Cpl 1 petronella & set;

repeat 3 more times to original place//

Cpl 1 lead down & up/

Cpls 1, 2 poussette/.

RITE OF SPRING

(32-R, 3 cpls, beg)

Dragonfly

Cpl 1 cast (cpl 2 step up), dance down between cpl 3;

cast up: cpls 2 & 1 turn RH 3/4 to face M

up W down in the center of the set/

Cpls 2, 1 reel of 4/

Cpls 2, 1 turn RH 1¼ to side lines (cpl 1 end facing out);

W1, W3 turn RH while M1, M3 turn LH/

All back-to-back with clap on bar 4+;

All turn RH/.

RODNEY'S RANT

(32-J, 3 cpls, int)

RSCDS Q.E. Diamond Jubilee

Cpl 1 set, cast; dance down between cpl 3:

cast up to 2nd place own sides/

Cpl 1 diag-rights & lefts

(begin M1 down & W1 up to end [3]1 [2])/

All set & link for 3 twice (end 2 [1] 3)/

Cpl 1½-fig of 8 (W up & M down);

all turn partners RH/.

THE ROSE GARDEN

(24-S, 2 cpls, int)

San Francisco Coll. Vol. 2

Cpl 2 followed by cpl 1 lead down (2),
cpl 1 followed by cpl 2 lead up (2);
cpl 1 cast to 2nd place as cpl 2 curls into
1st place:
cpls 2, 1 cross-RH/
Cpls 2, 1 set adv (pass ptrns-LS & turn right about to
face ptrnr),
turn ptrns 2H back to own sides;
cpl 2 facing cpl 1 set adv (up down) (pass-
LS & turn right about to face other
person):
turn-2H back to original places/
Cpls 1, 2 4H-round to left; ½ poussette/.

ST. ANDREWS LINKS

(40-S, 3 cpl set, adv)

St. Andrews 75th Anniv. Book

Cpl 1 set adv, turn-2H (end facing up);
cpl 1 cast to 2nd place, petronella/
Set & link for 3 twice/
6-hands round & back/
M1 between top couple and W1 between
bottom couple ½-RS reels-3 across;
cpl 1 2H-turn to end in 2nd place:
all set/
Cpl 1 followed by cpl 2 dance up betw cpl 3,
cast down (end 3, 2, 1);
cpl 2 followed by cpl 3 dance down
between cpl 1, cast up (end 2, 3, 1)/.

ST. MARTIN'S STRATHSPEY

(32-S, 4 cpl set, beg)

24 Graded & Social

Cpls 1, 2 & cpls 3, 4 RH-across, all set to partners:

cpls 1, 2 & cpls 3, 4 facing on sides set/

Reels of 4 on sides/

W1 followed by M1 cast to bottom & cross to opp side;

(cpls 2, 3, 4 step up) turn-RH ($1\frac{1}{2}$) times/

All 8H-round & back/.

SANDY'S SCOTCH BROTH

(32-S, 3 cpl set, int)

Katannuta

6-hands round & back/

Cpl 1 dance down, set; dance up: cast/

Cpl 1 corner pass & turn with 1st cnr then 2nd cnr

(end facing out)/

CHAPERONED CHAIN PROGRESSION

Cpls 2, 3 turn-RH- $\frac{3}{4}$ as cpl 1 dance

CW- $\frac{1}{4}$, M2, W3 turn-LH $1\frac{1}{2}$ as

M1 with W2 & W1 with M3 in prom

hold dance round set CW- $\frac{1}{2}$ -way

cpls 2, 3 turn-RH- $\frac{3}{4}$

as cpl 1 dances CW- $\frac{1}{4}$ to 2nd pl/.

SETON'S CEILIDH BAND

(64-J, 4 cpl set, adv)

Morrison Bush

Cpl 1 cross-RH, cast;

dance in front of cpl 3: cast
(end 4th place opposite sides)/

Cpls 3, 4, 1 reel of 3 on sides/

Cpl 1 cross-RH, cast up; dance in front of cpl 3:
cast up to top own side/

Cpls 1, 2, 3 reel of 3 on sides/

Cpl 1 cross-RH, cast (end in diagonal line of 4
between 1st cnr - cpl 1 RH joined give LH to
cnr); balance in line: turn-RH to 2nd cnrs/

Balance in line, cpl 1 dance down behind cpl 3;
ead up: cross to top own side facing down/

Cpls 1, 2 change places-RH on sides, then cross-LH;
cpls 1, 3 repeat/

Cpls 1, 4 repeat; all turn-RH (1-1/2)/.

SHIFTIN' BOBBINS

(32-R, 3 cpls, beg)

Ormskirk Book 6

Cpl 1 cross down RH to dbl-triangle pos (cpl 2 step
up bars 1-2), all set; cpl 1 cast up around
cpl 2 (finish in middle 2nd pl)/

M1, W2, W3 LH-across as W1, M2, M3 RH-across;
cpls 1, 2, 3 dance down/

Cpls 3, 2, 1 dance up (cpls 3 & 2 cast to place); M1,
W2, W3 RH-across as W1, M2, M3 LH-across/

Cpl 1 dance up, cast; ½-fig-8 around cpl 2,
end in 2nd place own sides/.

SUSAN SCOTT OF SAN RAFAEL

(32-R, 3 cpls, beg)

Let's All Dance, Too

Cpl 1 fig 8 round cpl 2/

Cpls 1, 2 & 3 mirror reels of 3 on the side

(cpl 1 start by going in)/

Cpl 1 lead down & up/

Cpls 1, 2 poussette/.

TAP THE BARREL

(32-R, 3 cpl set, beg)

3rd Graded Book

W1, M3 change places RH, M1, W3 change places

RH; cpl 2 cross RH: all RH turn into

allemande hold/

Cpls 3, 2, 1 allemande/

Cpl 1 set, cast (cpl 2 step up), cpl 3 set, cast up (cpl 1

step down)/

Cpls 2, 3, 1 circle 6H round & back/.

TOMALENA

(32-R, 5 cpls, int)

San Francisco Vol. 2

Cpls 1, 3 lead down (cpls 2, 4 step up 3-4);

cpls 1, 3 lead up to 2nd, 4th places
(end back-to-back)/

Cpls 2, 1, 4 & 4, 3, 5 doubles triangles

(Cpls 1, 3 end in cntr own side facing up)/

Cpl 1 dance up and between cpl 2, cast 1 place,
dance down betw cpl 4, cast up to 2nd place
(figure 8 track) while cpl 3 does same
around cpls 4, 5/

Cpls 1, 4 & cpls 3, 5 poussette/.

VINTAGE SIMON

(32-J, 5 cpls, adv)

Book 47

Cpls 1, 5 cross RH, chase CW to 4th/2nd place (M1 &
W5 leading) dance into the center and turn
RH to face 1st cnrs while cpl 3 set, dance up
the middle and curve into 1st place: set
(cpls 2, 4 step down on bars 3-4)/

Cpls 5, 1 corner chain with setting with 1st cnrs (cpl
1, 5 will set as they wait in the corner
position)/

Repeat with 2nd cnrs (on bars 23-24 cpls 5 & 1 turn
LH to finish in a line in the center facing
opposite sides)/

Cpl 3 & W5 - M5, cpl 2 & W1 - M1 & cpl 4 RH across;
cpls 5, 1 meet in center balance in line: cpls
5, 1 retain LH & turn to 2nd, 4th places/.

WELCOME TO AYR

(32-J, 3 cpls, int)

Book 47

Cpls 1, 2 double fig 8 (cpl 1 cross down to start,
cpl 2 dance up, cpl 2 finish facing out)/
M1, M2 turn RH as W1, W2 turn LH
cpl 1 finish center 2nd place as cpl 2 finish
in 1st place);
M1, M3 turn RH & W1, W3 turn LH
(bar 16 cpl 1 pass by left to face 1st cnrs)/
Cpl 1 ½-diag reel of 4 with 1st cnrs (pass RS);
cpl 1 ½-diag reel of 4 with 2nd cnrs/
M1 & cpl 3 and W1 & cpl 2 dance RH across (all
finish on opp side);
cpls 3, 1, 2 chase CW ½ round to own sides/.

THE WIND THAT SHAKES THE BARLEY

(32-R, 3 cpls, beg)

Duthie Eight SCDs

Cpl 1 lead down (3) & up (3): cast/
M1 with cpl 2 & W1 with cpl 3 reels of 3 across set
(cpl 1 end facing 1st cnrs)/
Cpl 1 turn cnrs & ptrn/
Cpls 2, 1, 3 6H-round & back/.

YE KEN IT WELL

(32-J, 3 cpls, beg)

The Devil's Quandary

Cpl 1 set, cast (cpl 2 up); dance down round cpl 3:

cast up/

Cpl 1 ½ fig-8 round cpl 2; all adv-ret/

Cpls 2 & 1 ladies' chain/

Cpl 1 ½ fig-8 round cpl 3; all back-to-back/.

SCOTTISH COUNTRY DANCE CUES

The cues are for the first couple (Cpl 1), or in the case of two couple figures, for the 1st and 2nd couples unless otherwise stated.

Punctuation marks signify the end of several bars of dancing:

,	2 bars	/	8 bars
;	4 bars	//	16 bars
:	6 bars		

Examples of symbols used:

M	man
W	woman
Ptnr	partner
Cnr	corner
opp	opposite
LS	left shoulder
RS	right shoulder
RH	right hand
LH	left hand
2H	both hands
SET (2)	set twice
HS	Highland Schottische Setting
CW	clockwise
CCW	counter clockwise