

Dance Program for 2024-2025

Beginner Reels

The Ambassadors' Reel	Vienna Book of SCDs
The Dancing Bees	24 Graded & Social Dances
The Deil amang the Tailors	Book 14
Flowers of Edinburgh	Book 1
Hedwig's Reel	A 2nd Book of Graded SCDs
Lady Dumfries	MMM I
The Rambling Pitchfork	All Kinds of Everything

Intermediate Reels

Arthur's Seat	SCDs of the 18th Century
Bea's Delight	Book 43
Scott Meikle	Book 46
Smiling Lila	Donald J. Bartlett online
Sueno's Stone	Magazine Dances 2005-2009
Toast to the Mousies	Book 53
Whigmaleeries	Imperial Book of SCDs, Vol. 2

Advanced Reels

Elsbeth Gray's Reel	Book 53
Mrs. Stewart of Fasnacloich	Leaflet Dances w/ Music
Pinewoods Reel	Book 53

Beginner Jigs

Burns Night	Boston 50th Anniversary
Come Under My Plaidie	SCDs for Children
Fair Enough	Book 51
Gloria's Wee Jig	The Devil's Quandary
Granville Market	A 2nd Book of Graded SCDs
Joie de Vivre	Book 39
Laggan Bay	Craigievar Book 2

Intermediate Jigs

City Lights	Book 52
Farewell to Balfour Road	Book 52
Follow Me Home	Book 38
Les Remparts de Séville	Book 50
The Roselath Cross	Book 41, Millennium Dances
The Rover's Rant	22 Social Dances by Roy Goldring
The Scallywag	Book 52

Advanced Jigs

Best Set in the Hall	Book 46
Diamonds Are Forever	L.A. 50th Anniversary
Niles Roberts' Farewell to Pasadena	Book 53

Beginner Strathspeys

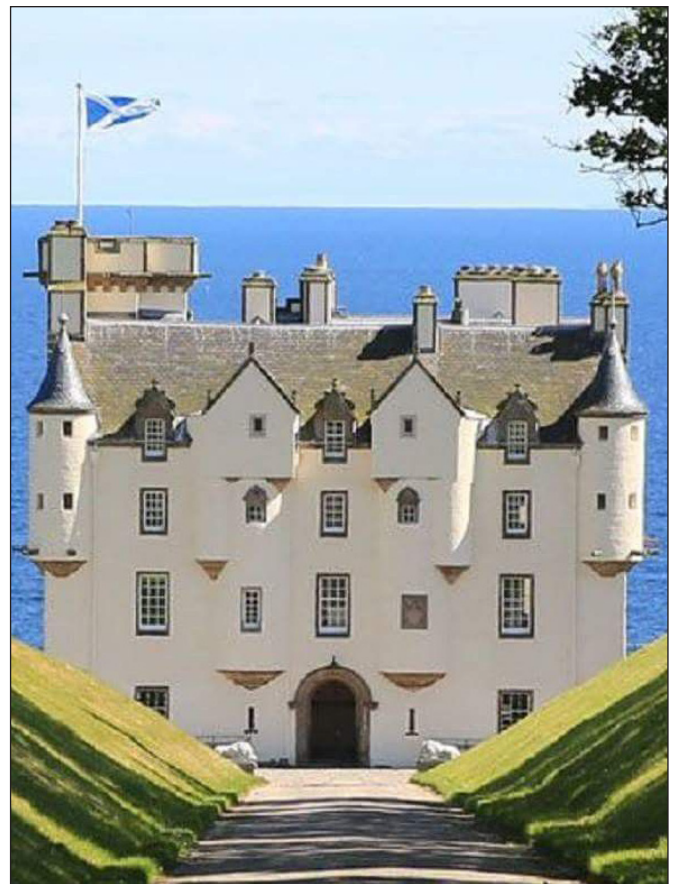
Arniston Glen	Lothian Collection
The Falkirk Lass	Book 53
First Love	Let's All Dance Too
Gramachie	MMM I
Largo Law	MMM1
Redwood Arbor	Dragonfly

Intermediate Strathspeys

The Glengarry Homestead	The Kangaroo Paw
Mistress Mary	L.A. 50th Anniversary
Neidpath Castle	Book 22
The Poppy and the Thistle	L.A. 50th Anniversary
Porchester Hall	London Jubilee
Slytherin House	Book 52

Advanced Strathspeys

Foxhill Court	Canadian Book
The Land of Enchantment	L.A. 50th Anniversary
The 30th Anniversary Ball	L.A. 50th Anniversary



Dunbeath Castle along the North Sea coast of far-northeastern Scotland

THE 30TH ANNIVERSARY BALL

4/4L ~ S32 ~ adv ~ L.A. 50th Anniversary

1M+2W & 3M+4W set facing diagonally | cross RH ;

1W, 2M, 3W & 4M cast RSh round P to face up/down on midline

2M+1W+4M+3W ½ Setting Reel:

9–10: all set adv passing facing person LSh, 1W & 4M end pivoting to face down/up

11–12: all set, 1W & 4M in place, 2M+3W adv passing LSh

13–16: 1W+3W+2M+4M repeat [9-12], ending near the sides (M side:

2W,4M,4W,2M; W side: 3W,1M,1W,3M)

2W+3W+1M+4M & 4W+1W+3M+2M ½ RHA | pull RSh back & dance out to sides

(M side: 1M,3W,3M,1W; W side: 4M,2W,2M,4W)

All chase ¼ clw to be opposite P | cross RH (3x,1,4,2x)

3c ½Fig8 round 1c while{4} 2c ½Fig8 round 4c ;

all turn P BH (3,1,4,2)

THE AMBASSADORS' REEL

3/4L ~ R32 ~ beg ~ Vienna Book of SCDs

1c dance between 2c and cast up ; ½ Fig8 down round 2c,

1c dance down between 3c (2c step up) ; cast up, ½ Fig8 down round 3c (2,1,3)

1c turn 1c_{nr} RH, pass Rsh, turn 2c_{nr} RH, pass Rsh into

Circle6 and back (2,1,3)

ARNISTON GLEN

3/4L ~ S32 ~ beg ~ Lothian Collection

1W+2M turn RH 1½ to change places and face P up/down ;

1c+2c set to P and turn RH

Reels3 on the sides, 1c&2c pass P RSh to begin

1M+2W turn LH 1½ to change places ;

1c+2c set to P, cross RH to own sides (2,1,3)

Circle6 and back

ARTHUR'S SEAT

3/4L ~ R32 ~ int ~ SCDs of the 18th century

1c+2c RHA ; 1c cast off (2c dance up) | 1c set

1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)

1c dance up to top, cast off ;

dance between 3c and cast up to face 1c_{nr}s (3c step down 7-8)

SetH&G{6} | 1c Petronella to 2pl (2,1,3)

BEA'S DELIGHT

3/4L ~ R32 ~ int ~ Book 43

1W+2M turn RH $\frac{3}{4}$ to give LH to P | BiL ; 1W(2M) each followed by P dance
up(down), cast L down(up) on opp sides, cross to (2,1,3)
2c+1c+3c RSh Reels3 on own side, 1c start down
1c+3c repeat [1-8] to (2,3,1)
1c $\frac{3}{4}$ Fig8 on own sides give LSh to 3c and RSh to 2c (3c step down 3-4) to (2,1,3) |
2c+1c+3c set

BEST SET IN THE HALL

3/4L ~ J32 ~ adv ~ Book 46

1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and
M dances up the middle, 1c face 1cnr (2c step up)
1c set to 1cnr | 1c cast Rsh round each other to 3cnr position while[2] 1cnrs dance into
center, and swivel R to face own cnr ;
repeat, 1cnrs ending in exchanged places, and 1c facing 2cnr
Repeat with 2cnrs (3x,1x,2x)
All chase clw $\frac{1}{2}$ round ; all turn RH (2,1,3)

BURNS NIGHT

2/4L ~ J32 ~ beg ~ Boston 50th Anniversary

1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
1c+2c turn RH $\frac{1}{2}$ and take hands crossed (LH below) | slip down ; up |
turn $\frac{1}{2}$ with PdB and face up changing to Allemande hold
1c+2c Allemande (2,1)

CITY LIGHTS

3/4L ~ J32 ~ int ~ Book 52

1c turn RH | cast (2c up) ; turn LH $1\frac{1}{4}$ to face 1cnrs (2,1,3)
Cnrs pass and turn on 1cnr diag except that cnrs turn W under M arm and W dances back to
pl while M retires, 1c meet P in center at end] ;
all cnrs chase clw $\frac{1}{2}$ while{4} 1c turn LH $1\frac{1}{4}$ to face 2cnrs[pos] (3x,1,2x)
Repeat [9–12] on 2cnr diag ; repeat [13–16], 1c finish in center LSh to P facing opp side (2,1,3)
1W+2c & 1M+3c RHA (2,1,3) ; all turn P RH (or birl) (2,1,3)

COME UNDER MY PLAIDIE

2RR ~ J32 ~ beg ~ SCDs for Children

All turn person opposite RH ; all turn P LH $\frac{3}{4}$ into promhold, next to other couple
(M inside), facing cclw

Both C promenade once cclw to original places

L-Chain (along line of dance)

All A&R ; All advance [3] passing opposite person Rsh to face new couple, retire [1]

THE DANCING BEES

3/4L ~ R32 ~ beg ~ 24 Graded & Social Dances

1c lead down (2c step up) ; lead up to face 2W in promhold

1c in promhold +2c RSh Reel3 across

1c in promhold +3c Reel3 across LSh to 3W (ending in the middle facing P, M above W)

1c set, Petronella to 2pl ; all turn RH

THE DEIL AMANG THE TAILORS

3/4L ~ R32 ~ beg ~ Book 14

1c+2c set, $\frac{1}{2}$ RHA ; set, $\frac{1}{2}$ LHA

1c lead down and up (2c step in for)

1c+2c Allemande

2c+1c+3c circle6 and back

DIAMONDS ARE FOREVER

4/4L ~ J32 ~ adv ~ L.A. 50th Anniversary

1W+2M & 3W+4M turn RH[3], cast clw to the middle[3] | $\frac{1}{2}$ turn RH
(on [5-6] 2W+4W & 1M+3M step $\frac{1}{2}$ pl to R)

1W+2M+3W+4M $\frac{1}{2}$ RSh Reel4 in the middle ;

4M+2W+3W+1M & 2M+4W+1W+3M RHA

4M+3W+2M+1W $\frac{1}{2}$ RSh Reel4 ending as at [9] ; 1c+2c & 3c+4c RHA almost once round
(ending beside P, W above M, 1c & 3c on M side, 2c & 4c on W side)

1W+2M & 3W+4M change pl RH | 1c+4c S&Link | all set (2,4,1,3)

ELSPETH GRAY'S REEL

3/4L ~ R32 ~ adv ~ Book 53

1c cross RH to 2pl (2c up) | set to 1cnrs ; turn 1cnrs RH into facing lines 3 across | all set
Reels3 across, 1c RSh to 1cnrs, 1c end in 2pl facing out (2,1x,3)

1c dance to 2cnrs place while{2} 2cnrs turn RH $\frac{3}{4}$ to 2pl and face out |

1M+3M & 1W+2W change places LH ;

1c dance to 1cnrs place while{2} 1cnrs turn LH $\frac{3}{4}$ to 2pl and face out |

1M+2M & 1W+3W change places RH (3x,1x,2x)

All set | 2c+3c link on sides to exchanged places while{2} 1c petronella turn (skip ch) into
facing lines 3 across ; all set | 2c+3c Link across to exchanged places while{2}

1c Petronella turn (skip ch) to 2pl (2,1,3)

FAIR ENOUGH

4/4L ~ J32 ~ beg ~ Book 51

All dance BtoB ; turn RH (2c+3c end RHJ facing up)

2c+3c Allemande (1,3,2,4)

1c+4c cross RH | cast inward (3c+2c step up/down) ; $\frac{1}{2}$ Fig8 through end cpls (3,1,4,2)

Circle8 and back

THE FALKIRK LASS

3/4L ~ S32 ~ beg ~ Book 53

1c turn RH | cast (2c up) ; cross LH | cast L to 1M/1W between 2c/3c

In facing lines of three A[1]&R[1] | change places RH;

A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1c nr

Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)

All circle6 and back

FAREWELL TO BALFOUR ROAD

5/5L ~ J32 ~ adv ~ Book 52

1c+2c 4H round and back

1c+2c S&Link ; 1c+3c S&Link

1c+4c+5c mirror Reels3 (while 2c start from top as new 1c)

1c set | cross down RH to 4pl [4c step up] ;

1c set | cross down LH to 5pl [5c step up]

Repeat pattern until 1c is back at the top allowing 5c to finish its turn (96 bars total).

FIRST LOVE

3/4L ~ S32 ~ beg ~ Let's All Dance Too

All dance mirror reels3 on the side, 2c starting out and up

1c turn RH | cast off (2c step up) ;

1c dance BtoB and face down (2,1,3)

G-Chain

All Circle6 and back (2,1,3)

FLOWERS OF EDINBURGH

3/4L ~ R32 ~ beg ~ Book 1

1W followed by 1M cast 2, 1W cross below 3c and cast up M side while 1M dance up the center, both to P's place {6} | 1c set

1c repeat with 1M casting, ending in original places

1c lead down & up

1c+2c Poussette

FOLLOW ME HOME

3/4L ~ J32 ~ int ~ Book 38

1c set | cross RH ; cast off (2c step up) | turn LH $\frac{3}{4}$

BiL with 1cnrs | turn 1cnrs RH $\frac{1}{2}$; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places and take LH with 2c, RH to P

BiL with 2cnrs | turn 2cnrs LH $\frac{1}{2}$; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)

$\frac{1}{2}$ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

FOXHILL COURT

3/4L ~ S32 ~ adv ~ Canadian Book

1c & 2c Espagnole (ending 1c facing 1cnrs)

{12} Dance to Each Corner and Set: free cnrs set while [2] center cpl change places RSh with cnrs, who then pass each other RSh to face next cnr on R) | repeat five times on alternating diagonals (ending 1c facing 3cnrs [pos])

{4} 1c+1cnrs (3c, 1c pos) turn BH $\frac{3}{4}$ (opening to face diagonally with 1cnrs on R) set while 2cnrs set diagonally and cross RH diagonally

1c+1c A&R diagonally ;

1c+1cnrs RHA $\frac{3}{4}$ to (2,1,3)

THE GLENGARRY HOMESTEAD

4/4L ~ S32 ~ int ~ The Kangaroo Paw

1c+3c ½Fig8 down round 2c/4c ; 1c+3c dance down 1 and turn inward to face up NHJ while{2}
2c+4c dance up 1 on sides, turn inward to face down NHJ I all set
2c+1c & 4c+3c Circle4 L ; ½Reels4 on sides, on [16] 1c+4c turn LH ¾ to end in line 4 across,
W in center, ready for
1c+4c The Targe (3x,1,4x,2)
½Reels4 on sides ; all set I 4c+3c cross RH (2,4,1,3)

GLORIA'S WEE JIG

2/4L ~ J32 ~ beg ~ The Devil's Quandary

1c lead down {3} & up {3} I cast (2c up) (2,1)
1c ½Fig8 round 2c ; 1M+2M turn LH and face out (2,1x)
L-Chain, at end 1c face W side
1W cast once round 2M and cross to W side while{6} 1M cast up, cross, cast I
2c+1c set (2,1)

GRAMACHIE

3/4L ~ S32 ~ beg ~ MMM I

1c+2c set I cross RH ; repeat
1c lead down[3], lead up[3] I cast to face 1cnrs (2c up)
Set to and Turn Corners (2,1x,3)
All A&R ; 1c turn BH 1½ (2,1,3)

GRANVILLE MARKET

3/4L ~ R32 ~ beg

A Second Book of Graded SCDs

1c+2c RHA, LHA
1c cross RH I cast (2c up) ; ½Fig8 up to face 1cnr
1c turn 1cnr RH I pass RSh ; turn 2cnr RH I pass RSh to own sides (2,1,3)
Circle6 and back

HEDWIG'S REEL

3/4L ~ R32 ~ beg

A Second Book of Graded SCDs

1c Rsh Fig8 on own side round 2c&3c (1,2,3)

1c turn RH l cast (2c step up) ;

turn LH, 1c end facing down (2,1,3)

G-Chain

All A&R ; all turn RH (2,1,3)

JOIE DE VIVRE

3/4L ~ J32 ~ beg ~ Book 39

1c set l cast (2c step up) ; dance between 3c and cast up to 2pl

All turn RH ; all chase clw half round (to 3x,1x,2x)

All dance BtoB ; set l turn RH ½ into

Allemande (2,1,3)

LADY DUMFRIES

3/4L ~ R32 ~ beg ~ MMM l

1c+2c R&L

1c+2c lead down ; 2c+1c lead up (2,1,3)

All set and cross RH ; repeat (1c passing RSh to end BtoB facing own side)

DTr (2,1,3)

LAGGAN BAY

3/4L ~ J32 ~ beg ~ Craigievar Book 2

1c set l cast off (2c up) ; 2c+1W & 1M+3c RHA, end 2c+1c+3c in promhold facing up (2,1,3)

3C Promenade (2,1,3)

1c Petronella turn into facing lines 3 across l all set ;

1c Petronella turn to 2plx l all set (2,1x,3)

Reels{6} on sides, 1c RSh to 2cnrs l 1c cross LH to 2pl (2,1,3)

THE LAND OF ENCHANTMENT

3/3L ~ S32 ~ adv ~ L.A. 50th Anniversary

1c turn BH and open facing up | cast to 2pl (2c up) ; 1c dance RSh round P to 2pl facing out | 1c cast to 3pl and face up NHJ while{2} 3c dance up to 2pl facing out while{2} 2c dance out, up, and into 1pl facing down NHJ (2,3,1)
Mirror Reels3{6} on the sides, 3c start down and out, 2c slow at the end | 3c change pl with 1c EH {1}, 2c change pl with 1c EH (1,2,3)
1c+2c La Girandole: 1c+2c set to P | 1W+2M turn RH $\frac{3}{4}$ while{2} 1M+2W cast cclw to make RH wheel ; 1c+2c RHA $\frac{3}{4}$ | 2c+1c cross RH to own sides] (2,1,3)
1c+3c [repeat 17-24] (2,3,1)

LARGO LAW

3/4L ~ S32 ~ beg ~ MMM I

1c+2c+3c circle6 and back
1c lead down the middle and up, cross to end BtoB between 2c
1c+2c Reel4 across, ending 2c in 1pl and 1c in the middle facing up
1c dance up, cast off, meet below 2c, dance down between 3c, cast up to (2,1,3)

LES REMPARTS DE SÉVILLE

3/4L ~ J32 ~ int ~ Book 50

1c set | cast (2c step up) ;
1c $\frac{1}{2}$ Fig8 LSh around 1cnrs
1c turn LH to face 1cnrs | 6 bars of set H&G into lines across
S&Link3 ; all set | cross RH
Circle6 and back (2,1,3)

MISTRESS MARY

3/3L ~ S32 ~ int ~ L.A. 50th Anniversary

1c set | cast (2c up) ; 2c+3c set and petronella to midline
2c+3c $\frac{1}{2}$ Reel4 on midline ; 3c+2c petronella to own sides, all set (3,1,2)
Corner Change and Chase: 1c+1cnrs change places RH | the cnrs dance on to the other cnr's pl with 1c following, returning to 2pl on own side ; 1c+2cnrs repeat LH (2x,1,3x)
All chase cclw half round ; 1c $\frac{1}{2}$ Fig8 R (3,1,2)

MRS. STEWART OF FASNACLOICH

3/4L ~ R32 ~ adv ~ Leaflet Dances with Music

1c+2c Petronella and set ; turn RH $\frac{3}{4}$ into $\frac{1}{2}$ RHA (2,1,3)

2c+1c+3c mirror Reels3 on opp sides (1c cross down through 3c
and end facing 2cnrs while 2c+3c loop into places)

1c half diag RSh Reel4 with 2cnrs turn LH into ;

half diag LSh Reel4 with 1cnrs (1c pass LSh) into

1M+3c (at top) & 1W+2c circle3 L{3}, open (1c leading) into $\frac{1}{2}$ circle6 L{3} to places l all set (2,1,3)

NEIDPATH CASTLE

3/3L~ S32 ~ int ~ Book 22

All set l all turn BH twice l all set

G-Chain

1c Fig8 on own side round 2c+3c, starting in and down (on [24] 1c+2c dance in for)

1c+2c $\frac{1}{2}$ Poussette, on [28] 1c continue slow turn

and 3c dance in ; 1c+3c $\frac{1}{2}$ Poussette (2,3,1)

NILES ROBERTS' FAREWELL TO PASADENA

3/4L ~ J32 ~ adv ~ Book 53

1c cross RH and cast (2c step up) ; cross LH between 3c and cast up to face 1cnr

1c+1cnrs $\frac{1}{2}$ Reel4 while 2cnrs set twice ; $\frac{1}{2}$ Reels3 on the sides, 1c Lsh to 2cnr

1c+1cnrs (pos) $\frac{1}{2}$ Reel4 while 2cnrs set twice ; $\frac{1}{2}$ Reels3 on the sides, 1c Lsh to 2cnr (pos)

1c turn LH and dance out the end (M up, W down) while 2c+3c cross RH and set ;

1c cast L while 2c+3c change places on the side l All set (2,1,3)

PINEWOODS REEL

3/4L ~ R32 ~ adv ~ Book 53

1c+3c DbIFig8 (1c cast to start) (1c finish in 2pl BtoB own side, 2c steps up)

Petronella Triangles: 1c DTr {8} finish facing 3cnr while{8} 2c+3c set l Petronella 1 place cclw ;
set l Petronella 1 place cclw (to diag exchanged places)

1c diag $\frac{1}{2}$ Reel4 with 1cnrs, pass RSh to face 4cnr pos ;

diag $\frac{1}{2}$ Reel4 with 2cnrs, end facing 1cnrs

Reels3{6} across (LSh to 1cnr), 1c turn RH (2,1,3) (except on 2nd time 1c dance NHJ
to 4pl as 4c continue the reel casting into 3pl)

THE POPPY AND THE THISTLE

4/4L ~ S32 ~ int ~ L.A. 50th Anniversary

3c & 4c start on opposite sides (1,2,3x,4x)

1c & 4c cross RH | cast inward (2c & 3c step up/down); all set | turn BH ½ opening to 2c+4c facing down, 1c+3c facing up,

All NHJ with W on M's right (2x,1,4x,3) Zig Zag Progression: All set advancing passing LSh to exchanged places | 1c & 4c (the ends) turn BH ½ opening to 1c facing down, 4c facing up while{2} 2c & 3c (the middles) set advancing passing LSh to exchanged places all NHJ with W on M's right ; repeat [9-10] | 3c & 2c (the ends) dance forward and loop to sides while{2} 1c & 4c (the middles) set advancing passing LSh to exchanged places, NHJ (3,4,1x,2x)

4c & 1c dance out through end cpls | cast inward (to 3,4,1x,2x) ; 4c+1c set | ½ RHA (3,1,4x,2x)

Circle8 L[2] | set in the circle ; Circle8 R[2] to sides | All set (3,1,4x,2x)

PORCHESTER HALL

3/4L ~ S32 ~ int ~ London Jubilee

1c+2c circle4 L ; set, 1c cast off one pl while[2] 2c dance up and face out

Reels3 on own side (1c start down and in), 1c end facing 1cnrs

1c change places RH with 1cnrs | 1c+1c set ; change back RH |

1c turn LH 1¼ to face 2cnrs

1c+2cnrs repeat to (2,1,3)

THE RAMBLING PITCHFORK

3/4L ~ R32 ~ beg ~ All Kinds of Everything

1c+2c+3c Mirror Reels3 on sides,

1W followed by 1M tandem Fig8 round 2c starting RSh to 2M

(1c end facing down on opp sides NHJ)

1c dance down[3], dance to own sides W under M's arm[2] dance up to top[3]

1c+2c Poussette (2,1,3)

REDWOOD ARBOR

3/4L ~ S32 ~ beg ~ All Kinds of Everything

1c cross down RH (2c step up) | cast behind 3c ; dance up between 3c | turn LH to face 1cnrs

Turn CPCP (2,1,3)

All set | cross RH ; all set | all turn LH ½ into promhold facing up

All Promenade (2,1,3)

THE ROSELATH CROSS

3/4L ~ J32 ~ int ~

Book 41 (The Millennium Dances)

1c+2c+3c Mirror Reels3{6}, 2c start out & up | 1c continue to DTr position own side
while{2} 2c continue to 1pl

All set as in DTr | on [10] 1c face ¼ R | 2c+1M & 1W+3c set as DTr ;

1c cast R round 2cnr and meet, swiveling R to DTr position facing opp side

Repeat [9–12] with new corners ; 1c cast R round 4cnr (2,1,3)

Reels3 across, LSh to 1cnr

THE ROVER'S RANT

3/4L ~ J32 ~ int ~

22 Social Dances by Roy Goldring

1c turn RH (1M to 2M place, 2M steps up) ; 1M+2W repeat (1M ends in 3M place, 3M steps up)

1W and 1M cross RH with persons opposite | change places LH on sidelines with 3M

and 2W ; 1c Petronella turn to lines of 3 across (all M at top face P below) | all set

All change places RH with partners and chase clw ¼ to sidelines (3,1,2) | all turn P RH into

3c+1c+2c Allemande (2,1,3)

THE SCALLYWAG

3/4L ~ J40 ~ int ~ Book 52

1c long cast (2c up) ; turn LH 1¼ to face 1cnrs

1c set to 1cnrs | turn 1cnrs RH ¾ into lines across to

face 4cnrs ; ½ LSh Reel3 across into lines facing up/down

All A&R ; 1c dance RSh round P to face 3cnrs (pos)

Repeat [9-16] with new cnrs ending 1M between 2c and 1W between 3c facing up/down

1c set adv and join RH | set RHJ 1W turning under 1M's arm

to face up RHJ still on opp side ; 1c cross up and cast to 2pl (2,1,3)

SCOTT MEIKLE

34/4L ~ R32 ~ int ~ Book 46

1c cross RH | cast (2c up) ; ½Fig8 up (2,1,3,4)

1c+3c RHA, LHA (2,1,3,4)

LSh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M
behind) with 4c (2,3,1,4)

1c+4c ½R&L ; turn RH 1½ (2,3,4,1)

SLYTHERIN HOUSE

3/4L ~ S32 ~ int ~ Book 52

1c+2c S&Link ; circle4 L (2,1,3)

1c cast clw round 3c, pass LSh up/down, cast LSh round 1c and
turn P LH to the middle, M below W

2c+1W & 1M+3c RHA ; (Snake Pass) 1W+2W+2M &

1M+3M+3W unwind, pass the other dancers LSh and loop L to (3,1,2)

3c+1M & 1W+2C LHA ; (Snake Pass) 1W+2W+2M &

1M+3M+3W unwind, pass the other dancers RSh and loop R to (2,1,3)

SMILING LILA

3/4L ~ R32 ~ int ~ Donald J. Bartlett online

1c+2c cross RH to face P | 1c+2c S ; &Link, ending NHJ with P facing up/down | set
&Link, ending NHJ on sides | set ; 1c dance up between 2c | cast (2,1,3)

1c lead down & up to 2pl facing out

2c+1c+3c Reels3 on sides, 1c start out & up, cross down RH from top, cross up RH
from bottom (2,1,3)

SUENO'S STONE

3/4L ~ R32 ~ int ~ Magazine Dances 2005-2009

1c turn RH | cast (2c step up) ; turn LH 1½ to face 2c, LHJ with P

Set to 2c & turn inwards | set to 4c ; ½Reel4 with 4c, end LHJ facing 1c

Set to 1c & turn inwards | set to 3c ; ½Reel4 with 3c, end 1M above 1W in the middle, facing P

2c+3c set and chase 1 place clw while[4] 1c turn RH 1½ to join the chase ;

all chase 1 place clw and set (2,1,3)

TOAST TO THE MOUSIES

3/4L ~ R32 ~ int ~ Book 53

1c long cast to 2pl (2c up) ; dance between 3c and cast up (2,1,3)

2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, finish 2c in 1pl

facing 3c in 3pl, both NHJ, and 1c BtoB in middle, M facing up, W down

All set | 2c+3c, making arches, dance to meet as 1c dance under, finish 1c (in 1pl/3pl)

facing P on midline and 2c+3c BtoB in middle, NHJ ; all set | 2c+3c making

arches dance to ends, and cast into the reel while{2} 1c dance

under arch passing P LSh and finish between end cpl, facing 1c

1W+2c & 1M+3c LSh Reels3{6} across (2,1,3) | All set

Note: after 2nd time 1c may repeat [1-4] to get to 4pl.

WHIGMALEERIES

3/4L ~ R32 ~ int ~ Imperial Book of SCDs, Vol. 2

1c set adv l pivot around on the spot ; slip down BHJ below 3c and
cast up (2c step up 7-8) (2,1,3)

Teapots R (2c+1W & 1M+3c RHA) ; 1c pass LSh cast L round 2cnr and
meet in promhold facing 3W (2,1,3)

1c ½ Reel3 across with 3c, RSh to 3W ;

1c split into ½ Reels3 on own side, starting out and up

1c in promhold (M on R) ½ Reel3 across with 3c, RSh to 3W ;

1c split into ½ Reels3 on own side, starting out and down (2,1,3)

E-CRIBS ABBREVIATIONS

I	separates 2-bar sections
;	separates 4-bar sections
{n}	that number of bars in duration
1c, 2c, 3c, 4c, 5c	1st, 2nd, 3rd, 4th, 5th couples
1M, 2W	1st man, 2nd woman
1M(1W) down(up)	shorthand for 1M down while 1W up
1pl, 2pl,...	1st, 2nd,...place.
1plx, 2plx,...	1st, 2nd,...place on opposite side
1cnr, 2cnr	1st, 2nd corner, person or position added when needed
3cnr, 4cnr	partner's 1st, 2nd corner
All	all those dancing, not all those in the set
P	partner
R	right
L	left
RSh, LSh	right, left shoulders
clw, cclw	clockwise, counterclockwise
LH, RH, NH, BH	left, right, nearer, both hands
EH	easy hand (the obviously most convenient hand)
LHJ, RHJ, NHJ, BHJ	left, right, nearer, both hands joined
lead vs. dance	lead means RHJ, dance NHJ
(2c up)	2c step up
(2,3,4,1) or (to 2,3,4,1)	indicates the order of couples in the set at that point
(2x,3x,4,1)	x = couples on opposite sides
BtoB	back to back as a position
dance BtoB	dance back to back (the figure)
BiL	balance in line (set in line, dancers facing alternate ways)
Circle3 (or 4, 6, 8, etc.)	that many dancers hands round; always starts left unless specified
A&R	advance and retire
Turn CPCP	turn 1st corner RH, partner LH, 2nd corner RH, partner LH
RHA, LHA	right hands across, left hands across
R&L	rights and lefts
Diagonal R&L	1c changes places RH with 1cnr positions, LH on sides, RH with 4cnr positions, LH on sides
S&Link	set and link (for two or three)
H.Schottische	Highland Schottische (setting, poussette)
DTr	double triangles
DDTr	double double triangles (in a 5c set, above and below)
Set H&G	set to corners and partner
Reel3 (Reel4)	reel of three (of four), only one reel
Reels3 (Reels4)	reels of three (of four), two or more reels at the same time
Reel3{6}	6-bar reel of 3 (only one reel)
Reels3{6}	6-bar reels of 3 (two or more reels at the same time)
Fig8	figure of 8
DbIFig8	double figure of 8
G-Chain	grand chain
L-Chain	ladies' chain
M-Chain	men's chain
Teapots	4-bar figure: 1M&1W, each with two others, dance hands across (R, L, or mirror)
PdB	pas de basque
promhold	promenade hold