

Dance Program for 2023-2024

Beginner Reels

The Ambassadors' Reel	Vienna Book of SCDs
The Cumbrae Reel	Book 28
The Dancing Bees	24 Graded & Social Dances
The Deil amang the Tailors	Book 14
Hedwig's Reel	A 2nd Book of Graded SCDs
Lady Dumfries	MMM I
The Rambling Pitchfork	All Kinds of Everything

Intermediate Reels

Arthur's Seat	SCDs of the 18th Century
Bea's Delight	Book 43
Sueno's Stone	Magazine Dances 2004-2009
Trip to Timber Ridge	Book 52
The Warren	Homemade Dances, Vol.2
The Westminster Reel	Book 45
Whigmaleeries	Imperial Book of SCDs, Vol. 2

Advanced Reels

Forty and Counting	Book 52
Mrs. Stewart of Fasnacloch	Leaflet Dances w/ Music
Niles Roberts' Farewell to Pasadena	Book 53

Beginner Jigs

Alan J. Smith	Book 45
Burns Night	Boston 50th Anniversary
Come Under My Plaidie	SCDs for Children
Fair Enough	Book 51
It's Nae Bother	A 2nd Book of Graded SCDs
Joie de Vivre	Book 39
Napier's Index	Book 45

Intermediate Jigs

The Aviator	Book 52
Chased Lovers	World Wide Weavings
Farewell to Balfour Road	Book 52
Follow Me Home	Book 38
The Intruders	L.A. 50th Anniversary
Les Remparts de Séville	Book 50
The Scallywag	Book 52

Advanced Jigs

Best Set in the Hall	Book 46
Diamonds Are Forever	L.A. 50th Anniversary
Down Under, Hands Up!	L.A. 50th Anniversary

Beginner Strathspeys

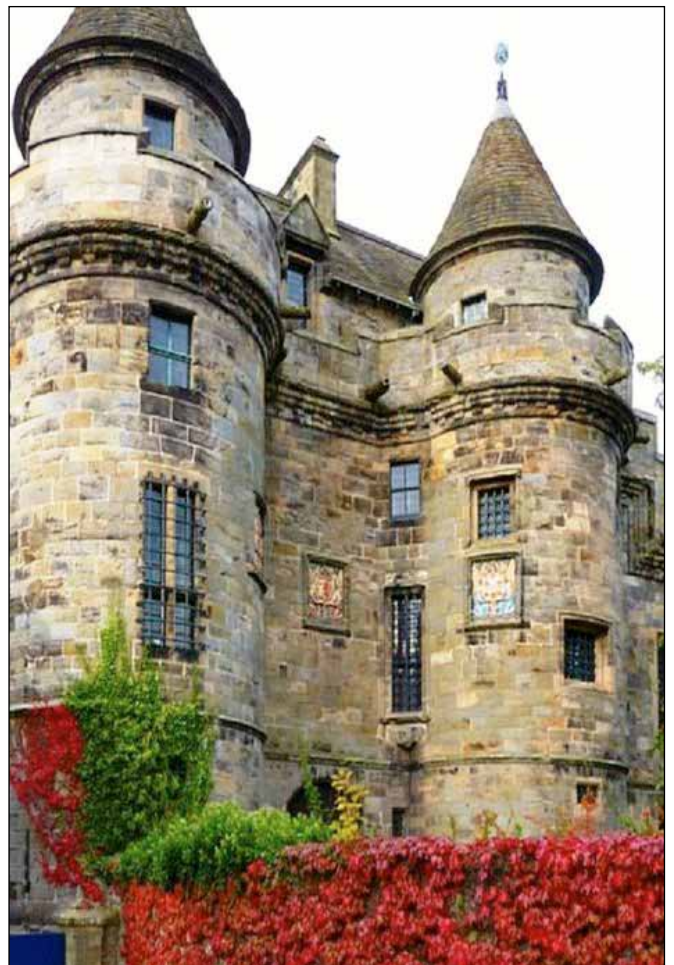
Arniston Glen	Lothian Collection
First Love	Let's All Dance Too
Gramachie	MMM I
Largo Law	MMM1
Miss Jane Muirhead of Dunsmuir	Dunsmuir Dances
Redwood Arbor	Dragonfly

Intermediate Strathspeys

Neidpath Castle	Book 22
Orwell Lodge Strathspey	Q.E. Diamond Jubilee
The Poppy and the Thistle	L.A. 50th Anniversary
Porchester Hall	London Jubilee
Slytherin House	Book 52
A Summer Meeting	Book 48

Advanced Strathspeys

Foxhill Court	Canadian Book
Round and Roundabout	Book 49
Tuolumne Tournée	L.A. 50th Anniversary



Falkland Palace in Falkland, Fife

ALAN J. SMITH

3/4L ~ J32 ~ beg ~ Book 45

1c set | dance down the middle and out through 2pl (2c up) ;

1M+3M & 1W+3W turn EH into DTr position

2c+1c+3c DTr, at end 1c turn R about to face 1cnr

Turn CPCP but at the end cross RH to (2,1,3)

All Circle6 and back (2,1,3)

THE AMBASSADORS' REEL

3/4L ~ R32 ~ beg ~ Vienna Book of SCDs

1c dance between 2c and cast up ; ½ Fig8 down round 2c,

1c dance down between 3c (2c step up) ; cast up, ½ Fig8 down round 3c (2,1,3)

1c turn 1cnr RH, pass Rsh, turn 2cnr RH, pass Rsh into

Circle6 and back (2,1,3)

ARNISTON GLEN

3/4L ~ S32 ~ beg ~ Lothian Collection

1W+2M turn RH 1½ to change places and face P up/down ;

1c+2c set to P and turn RH

Reels3 on the sides, 1c&2c pass P RSh to begin

1M+2W turn LH 1½ to change places ;

1c+2c set to P, cross RH to own sides (2,1,3)

Circle6 and back

ARTHUR'S SEAT

3/4L ~ R32 ~ int ~ SCDs of the 18th century

1c+2c RHA ; 1c cast off (2c dance up) | 1c set

1c+3c LHA ; 1c cast off (3c dance up) | 1c set (2,3,1)

1c dance up to top, cast off ; dance between 3c and cast up to face 1cnrs (3c step down 7-8)

SetH&G{6} | 1c Petronella to 2pl (2,1,3)

THE AVIATOR

3/4L ~ J32 ~ int ~ Book 52

1c lead down (2c step up), on [4] 1W cross in front and (1M following) cast up round any standing M to end 1c in tandem facing 3W
3W+1c+2M RSh lead-changing diag Reel3 ;
1M dance the full reel while [13-16] 1W turn 3M LH to end behind 1M both facing 2W in tandem
2W+1c+3M RSh lead-changing diag Reel3 ; 1W dance the full reel while [21-24] 1M turn 3W LH to end 1c in 2pl 1W facing out
1c dance up (1W RSh to 2M, 1M RSh to 2W)
1c dance RSh round 2W to 2pl | all set

BEA'S DELIGHT

3/4L ~ R32 ~ int ~ Book 43

1W+2M turn RH $\frac{3}{4}$ to give LH to P | BiL ; 1W(2M) each followed by P dance up(down), cast L down(up) on opp sides, cross to (2,1,3)
2c+1c+3c RSh Reels3 on own side, 1c start down
1c+3c repeat [1-8] to (2,3,1)
1c $\frac{3}{4}$ Fig8 on own sides give LSh to 3c and RSh to 2c (3c step down 3-4) to (2,1,3) |
2c+1c+3c set

BEST SET IN THE HALL

3/4L ~ J32 ~ adv ~ Book 46

1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c step up)
1c set to 1cnr | 1c cast Rsh round each other to 3cnr position while[2] 1cnrs dance into center, and swivel R to face own cnr ;
repeat, 1cnrs ending in exchanged places, and 1c facing 2cnr
Repeat with 2cnrs (3x,1x,2x)
All chase clw $\frac{1}{2}$ round ; all turn RH (2,1,3)

BURNS NIGHT

2/4L ~ J32 ~ beg ~ Boston 50th Anniversary

1M+2W cross RH | 1W+2M cross RH ; 2c+1c S&Link (to 1x,2x)
1W+2M cross RH | 1M+2W cross RH ; 2c+1c S&Link (to 1,2)
1c+2c turn RH $\frac{1}{2}$ and take hands crossed (LH below) | slip down ; up |
turn $\frac{1}{2}$ with PdB and face up changing to Allemande hold
1c+2c Allemande (2,1)

CHASED LOVERS

3/4L ~ J32 ~ int ~ World Wide Weavings

1c set | cross down no hands (2c step up) ;
cast behind 3c and up the middle, 1W leading
2M + 1W (1M following) + 3W LSh diag Reel3 1c pivoting R at end to face down
(1M in front)
2W+1M (1W following) + 3M RSh diag Reel3 (1c end facing 1cnrs)
1c+1cnrs Cnrs Pass and Turn pass RSh ;
1c+2cnrs Cnrs Pass and Turn 1c crossing to (2,1,3)

COME UNDER MY PLAIDIE

2RR ~ J32 ~ beg ~ SCDs for Children

All turn person opposite RH ; all turn P LH $\frac{3}{4}$ into promhold, next to other couple
(M inside), facing cclw
Both C promenade once cclw to original places
L-Chain (along line of dance)
All A&R ; All advance [3] passing opposite person Rsh to face new couple, retire [1]

THE CUMBRAE REEL

3/4L ~ R32 ~ beg ~ Book 28

1c+2c half R&L ; 2c cross RH to own sides while[4] 1c dance up to between 2c
(all facing up NHJ) | set in line across while pivoting R to face down
In line of 4 dance down the middle (pivot R) ; dance up (ending 1c BtoB between 2c)
1c+2c Reel4 across (ending 1c facing 1cnrs)
1c CPCP (2,1,3)

THE DANCING BEES

3/4L ~ R32 ~ beg ~ 24 Graded & Social Dances

1c lead down (2c step up) ; lead up to face 2W in promhold
1c in promhold +2c RSh Reel3 across
1c in promhold +3c Reel3 across LSh to 3W (ending in the middle facing P,
M above W)
1c set, Petronella to 2pl ; all turn RHH

THE DEIL AMANG THE TAILORS

3/4L ~ R32 ~ beg ~ Book 14

1c+2c set, ½ RHA ; set, ½ LHA
1c lead down and up (2c step in for)
1c+2c Allemande
2c+1c+3c circle6 and back

DIAMONDS ARE FOREVER

4/4L ~ J32 ~ adv ~ L.A. 50th Anniversary

1W+2M & 3W+4M turn RH[3], cast clw to the middle[3] | ½ turn RH
(on [5-6] 2W+4W & 1M+3M step ½ pl to R)
1W+2M+3W+4M ½ RSh Reel4 in the middle ;
4M+2W+3W+1M & 2M+4W+1W+3M RHA
4M+3W+2M+1W ½ RSh Reel4 ending as at [9] ; 1c+2c & 3c+4c RHA almost once
round (ending beside P, W above M, 1c & 3c on M side, 2c & 4c on W side)
1W+2M & 3W+4M change pl RH | 1c+4c S&Link | all set (2,4,1,3)

DOWN UNDER, HANDS UP!

3/4L ~ J32 ~ adv ~ L.A. 50th Anniversary

1c+2c ½ RHA | 1c+3c ½ LHA ; 1c cross RH |
cast up (3c down) & end BtoB facing 3c nr pos
1c set H&G, all raise arms Highland style when setting in [9-14],
1c end in 2pl opp side (2x,1x,3x)
2c+1c+3c Circle6 ½ way to L (3,1,2) ;
1c+2c turn 1½ on sides, W LH, M RH (3,2,1)
3C Progressive Tandem R&L:
25-26: All cross RH, 1c face up, 3c+2c face down in tandem
27-28: 2c+1c change LH on sides, 1c dancing up 2pl, 3c+2c down 1pl (1x,3x,2x)
29-32: Repeat pattern of [25-28] from new places with 1c+3c in tandem (2,1,3)

FAIR ENOUGH

4/4L ~ J32 ~ beg ~ Book 51

All dance BtoB ; turn RH (2c+3c end RHJ facing up)
2c+3c Allemande (1,3,2,4)
1c+4c cross RH | cast inward (3c+2c step up/down) ;
½ Fig8 through end cpls (3,1,4,2)
Circle8 and back

FAREWELL TO BALFOUR ROAD

5/5L ~ J32 ~ adv ~ Book 52

1c+2c 4H round and back

1c+2c S&Link ; 1c+3c S&Link

1c+4c+5c mirror Reels3 (while 2c start from top as new 1c)

1c set l cross down RH to 4pl [4c step up] ;

1c set l cross down LH to 5pl [5c step up]

Repeat pattern until 1c is back at the top allowing 5c to finish its turn (96 bars total).

FIRST LOVE

3/4L ~ S32 ~ beg ~ Let's All Dance Too

All dance mirror reels3 on the side, 2c starting out and up

1c turn RH l cast off (2c step up) ; 1c dance BtoB and face down (2,1,3)

G-Chain

All Circle6 and back (2,1,3)

FOLLOW ME HOME

3/4L ~ J32 ~ int ~ Book 38

1c set l cross RH ; cast off (2c step up) l turn LH $\frac{3}{4}$

BiL with 1cnrs l turn 1cnrs RH $\frac{1}{2}$; 1c followed by 1cnrs chase clw round 4cnrs
to leave 1cnrs in exchanged places and take LH with 2c, RH to P

BiL with 2cnrs l turn 2cnrs LH $\frac{1}{2}$; 1c followed by 2cnrs chase cclw,
1c crossing Lsh to 2plx facing out (3x,1x,2x)

$\frac{1}{2}$ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

FORTY AND COUNTING

3/4L ~ R40 ~ adv ~ Book 52

1c set l cast (2c step up) ; turn LH $1\frac{1}{4}$ to face 1cnrs

Chain Progression on 1st diagonal:

[9-10] 1c+1cnrs change pl RH while[2] 2cnrs chase 1pl clw

[11-14] 1cnrs turn $1\frac{1}{2}$ LH in center while[4] 1M+2W &
1W+2M in promhold chase $\frac{1}{2}$ way clw

[15-16] 1c+1cnrs change pl RH (1c end facing 4cnrs)
while[2] 2cnrs chase 1 pl clw

1c set H&G (end facing 2cnrs)

Repeat Chain Progression on 2nd diagonal (1c end facing 1cnrs [pos])

1c+1cnrs $\frac{1}{2}$ diag Reel4 (pass RSh) ; 1c+2cnrs $\frac{1}{2}$ diag Reel4 (pass RSh to 2,1,3)

FOXHILL COURT

3/4L ~ S32 ~ adv ~ Canadian Book

1c & 2c Espagnole (ending 1c facing 1cnrs)

{12} Dance to Each Corner and Set: free cnrs set while [2] center cpl
change places RSh with cnrs, who then pass each other RSh
to face next cnr on R) | repeat five times on alternating diagonals
(ending 1c facing 3cnrs [pos])

{4} 1c+1cnrs (3cnr pos) turn BH $\frac{3}{4}$ (opening to face diagonally with 1cnrs on R)
set while 2cnrs set diagonally and cross RH diagonally

1c+1cnr A&R diagonally ;

1c+1cnrs RHA $\frac{3}{4}$ to (2,1,3)

GRAMACHIE

3/4L ~ S32 ~ beg ~ MMM I

1c+2c set | cross RH ; repeat

1c lead down [3], lead up [3] | cast to face 1cnrs (2c up)

Set to and Turn Corners (2,1x,3)

All A&R ; 1c turn BH $1\frac{1}{2}$ (2,1,3)

HEDWIG'S REEL

3/4L ~ R32 ~ beg

A Second Book of Graded SCDs

1c Rsh Fig8 on own side round 2c&3c (1,2,3)

1c turn RH | cast (2c step up) ; turn LH, 1c end facing down (2,1,3)

G-Chain

All A&R ; all turn RH (2,1,3)

THE INTRUDERS

4/4L ~ J32 ~ int ~ L.A. 50th Anniversary

1c cross RH | cast (2c step up) ; $\frac{1}{2}$ Fig8 LSh round 3cnr (2,1,3,4)

2c+1W RHA & 1M+3c+4W RHA, 1c pass RSh ;

2c+1M LHA & 1W+3c+4M LHA (2,1,3,4)

Reels3 on sides, 1c start RSh to 4cnr, 3c+4c dance
in tandem, changing lead at the top (2,1,3,4)

2c+1c+3c Circle6 to L & back (2,1,3,4)

1c repeat from 2pl with original 2c (top) "intruding" in RHA/LHA and reels and changing lead at the bottom

IT'S NAE BOTHER

2/4L ~ J32 ~ beg ~ 2nd Graded Book

All set | 1W+2W cross the set passing P RSh ;
1W (leading) + 2W chase clw to exchanged places
RHA ; LHA
All set, 1M+2M cross the set passing W opp RSh ;
2M (leading) +1M chase clw to (2,1)
R&L (2,1)

JOIE DE VIVRE

3/4L ~ J32 ~ beg ~ Book 39

1c set | cast (2c step up) ; dance between 3c and cast up to 2pl
All turn RH ; all chase clw half round (to 3x,1x,2x)
All dance BtoB ; set | turn RH ½ into
Allemande (2,1,3)

LADY DUMFRIES

3/4L ~ R32 ~ beg ~ MMM I

1c+2c R&L
1c+2c lead down ; 2c+1c lead up (2,1,3)
All set and cross RH ; repeat (1c passing RSh to end BtoB facing own side)
DTr (2,1,3)

LARGO LAW

3/4L ~ S32 ~ beg ~ MMM I

1c+2c+3c circle6 and back
1c lead down the middle and up, cross to end BtoB between 2c
1c+2c Reel4 across, ending 2c in 1pl and 1c in the middle facing up
1c dance up, cast off, meet below 2c, dance down between 3c, cast up to (2,1,3)

MISS JANE MUIRHEAD OF DUNSMUIR

3/4L ~ S32 ~ beg ~ Dunsmuir Dances

1c long cast to 2pl (2c step up) ; ½ Fig8 up (2,1x,3)
All set | cross RH ; all set | 2c+3c cross RH while[2]
1c turn RH & pivot R to face 1cnrs
1c turn 1cnrs BH | pass RSh ; turn 2cnrs BH | pass RSh to (2,1,3)
Circle6 and back

MRS. STEWART OF FASNACLOICH

3/4L ~ R32 ~ adv ~ Leaflet Dances with Music

1c+2c Petronella and set ; turn RH $\frac{3}{4}$ into $\frac{1}{2}$ RHA (2,1,3)
2c+1c+3c mirror Reels3 on opp sides (1c cross down through 3c
and end facing 2cnrs while 2c+3c loop into places)
1c half diag RSh Reel4 with 2cnrs turn LH into ;
half diag LSh Reel4 with 1cnrs (1c pass LSh) into
1M+3c (at top) & 1W+2c circle3 L{3}, open (1c leading)
into $\frac{1}{2}$ circle6 L{3} to places | all set (2,1,3)

NAPIER'S INDEX

3/4L ~ J40 ~ beg ~ Book 45

1c set | cast; turn LH $1\frac{1}{4}$ into
1c+1cnrs BiL | 1c+1cnr turn RH[4] | BiL
1c+cnrs Reels3 on the sides LSh to 2cnrs (ending 1c LHJ and RHJ with 2cnrs)
1c+2cnrs repeat [9-16]
Reels3 across, 1c LSh to 3cnrs, 1c crossing RH and 2c+3c curving into place (2,1,3)

NEIDPATH CASTLE

3/3L~ S32 ~ int ~ Book 22

All set | all turn BH twice | all set
G-Chain
1c Fig8 on own side round 2c+3c, starting in and down (on [24] 1c+2c dance in for)
1c+2c $\frac{1}{2}$ Poussette, on [28] 1c continue slow turn and 3c dance in ;
1c+3c $\frac{1}{2}$ Poussette (2,3,1)

**NILES ROBERTS' FAREWELL
TO PASADENA**

3/4L ~ J32 ~ adv ~ Book 53

1c cross RH and cast (2c step up) ; cross LH between 3c and cast up to face 1cnr
1c+1cnrs $\frac{1}{2}$ Reel4 while 2cnrs set twice ; $\frac{1}{2}$ Reels3 on the sides, 1c Lsh to 2cnr
1c+1cnrs (pos) $\frac{1}{2}$ Reel4 while 2cnrs set twice ; $\frac{1}{2}$ Reels3 on the sides,
1c Lsh to 2cnr (pos)
1c turn LH and dance out the end (M up, W down) while 2c+3c cross RH and set ;
1c cast L while 2c+3c change places on the side | All set (2,1,3)

ORWELL LODGE STRATHSPEY

3/3L ~ S32 ~ int ~ Q. E. Diamond Jubilee

1c+2c Knot (ending 1c facing 1cnrs)

1c+1cnrs ½ Reel4, pass RSh ; 1c+2cnrs ½ Reel4 (3x,1x,2x)

All set | 1c petronella while{2} 2c+3c cast 1 place clw ;

all set in lines across | 1c petronella while{2} 2c+3c cast 1 place clw (2,1,3)

All set | turn BH (ending 2c in 1pl and 1c+3c ready for) ; 1c+3c ½ Poussette (2,3,1)

THE POPPY AND THE THISTLE

4/4L ~ S32 ~ int ~ L.A. 50th Anniversary

3c & 4c start on opposite sides (1,2,3x,4x)

1c & 4c cross RH | cast inward (2c & 3c step up/down); all set | turn BH ½ opening to 2c+4c facing down, 1c+3c facing up,

All NHJ with W on M's right (2x,1,4x,3)

Zig Zag Progression: All set advancing passing LSh to exchanged places |

1c & 4c (the ends) turn BH ½ opening to 1c facing down, 4c facing up while{2} 2c & 3c (the middles) set advancing passing LSh to exchanged places all NHJ with W on

M's right ; repeat [9-10] | 3c & 2c (the ends) dance forward and loop to sides while{2}

1c & 4c (the middles) set advancing passing LSh to exchanged places, NHJ (3,4,1x,2x)

4c & 1c dance out through end cpls | cast inward (to 3,4,1x,2x) ; 4c+1c set | ½ RHA (3,1,4x,2x)

Circle8 L[2] | set in the circle ; Circle8 R[2] to sides | All set (3,1,4x,2x)

PORCHESTER HALL

3/4L ~ S32 ~ int ~ London Jubilee

1c+2c circle4 L ; set, 1c cast off one pl while[2] 2c dance up and face out

Reels3 on own side (1c start down and in), 1c end facing 1cnrs

1c change places RH with 1cnrs | 1c+1c set ; change back RH |

1c turn LH 1¼ to face 2cnrs

1c+2cnrs repeat to (2,1,3)

THE RAMBLING PITCHFORK

3/4L ~ R32 ~ beg ~ All Kinds of Everything

1c+2c+3c Mirror Reels3 on sides,

1W followed by 1M tandem Fig8 round 2c starting RSh to 2M

(1c end facing down on opp sides NHJ)

1c dance down[3], dance to own sides W under M's arm[2] dance up to top[3]

1c+2c Poussette (2,1,3)

REDWOOD ARBOR

3/4L ~ S32 ~ beg ~ All Kinds of Everything

1c cross down RH (2c step up) | cast behind 3c ; dance up between 3c |
turn LH to face 1cnrs

Turn CPCP (2,1,3)

All set | cross RH ; all set | all turn LH ½ into promhold facing up

All Promenade (2,1,3)

LES REMPARTS DE SÉVILLE

3/4L ~ J32 ~ int ~ Book 50

1c set | cast (2c step up) ; 1c ½ Fig8 LSh around 1cnrs

1c turn LH to face 1cnrs | 6 bars of set H&G into lines across

S&Link3 ; all set | cross RH

Circle6 and back (2,1,3)

ROUND AND ROUNDABOUT

3/3L ~ S32 ~ adv ~ Book 49

1c long cast to 2pl (2c step up) ; turn RH (2,1,3)

1c set passing LSh while others set facing diagonally | 2cnrs set while 1c turn 1cnrs BH ½ to
flow into ; circle6 L into lines across (1W between 2c and 1M between 3c)

1c set passing LSh while others set facing diagonally |

1cnrs set while 1c turn 2cnrs BH ½ to flow into ; circle6 L (2,1x,3)

Circulating Knot: all dance as in a normal 3c Knot but 1c starting up (to 3,1,2)

THE SCALLYWAG

3/4L ~ J40 ~ int ~ Book 52

1c long cast (2c up) ; turn LH 1¼ to face 1cnrs

1c set to 1cnrs | turn 1cnrs RH ¾ into lines across to face 4cnrs ;

½ LSh Reel3 across into lines facing up/down

All A&R ;

1c dance RSh round P to face 3cnrs (pos)

Repeat [9-16] with new cnrs ending 1M between 2c and 1W between 3c facing up/down

1c set adv and join RH | set RHJ 1W turning under 1M's arm

to face up RHJ still on opp side ; 1c cross up and cast to 2pl (2,1,3)

SLYTHERIN HOUSE

3/4L ~ S32 ~ int ~ Book 52

1c+2c S&Link ; circle4 L (2,1,3)

1c cast clw round 3cncr, pass LSh up/down, cast LSh round 1cncr and
turn P LH to the middle, M below W

2c+1W & 1M+3c RHA ; (Snake Pass) 1W+2W+2M & 1M+3M+3W unwind,
pass the other dancers LSh and loop L to (3,1,2)

3c+1M & 1W+2C LHA ; (Snake Pass) 1W+2W+2M & 1M+3M+3W unwind,
pass the other dancers RSh and loop R to (2,1,3)

SUENO'S STONE

3/4L ~ R32 ~ int ~ Magazine Dances 2005-2009

1c turn RH | cast (2c step up) ; turn LH 1½ to face 2cncr, LHJ with P

Set to 2cncr & turn inwards | set to 4cncr ; ½Reel4 with 4cnrs, end LHJ facing 1cncr

Set to 1cncr & turn inwards | set to 3cncr ; ½Reel4 with 3cnrs,
end 1M above 1W in the middle, facing P

2c+3c set and chase 1 place clw while[4] 1c turn RH 1½ to join the chase ;
All chase 1 place clw and set (2,1,3)

A SUMMER MEETING

3/3L ~ S32 ~ int ~ Book 48

1c & 3c turn RH ¾ | set while[4] 2c ½ turn RH | cast away to opp side ;

1c+3c ½ Reel4 in the middle, 1M/3W end facing 2W/2M

2W+1M+3W+2M ½ Reel4 across, 3W & 1M end facing P in the middle ;

3c & 1c set to P | turn RH ¾ to sides (3,2,1)

3c+2c dance first 6 bars of Bourrel | petronella to sides (2,3,1)

3c+1c Poussette (2,3,1)

TRIP TO TIMBER RIDGE

3/4L ~ R32 ~ int ~ Book 52

1c turn RH | cast (2c step up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end

Corners Pass and Turn, on [16] 1c pull RSh back to end BtoB in center facing opposite side

DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)

Circle6 and back

TUOLUMNE TOURNÉE

4/4L ~ S32 ~ adv ~ L.A. 50th Anniversary

1c+4c dance to middle and (1M+4W pivoting) take promhold, W on the R, 1c facing M side and 4c facing W side (like start of Tournée) | dance out and cast L (2c+3c step to end) into ; 1c (promhold, down)+4c (promhold, up) ½ Lsh Fig8 through end couple
1c (promhold) on W side & 4c(promhold) on M side ½ Rsh Reels3 on sides with their cnrs ; ½ Lsh Reels3 across: 1c (promhold)+3c at top & 4c (promhold)+2c below, end (3x, 1c on M side , 4c on W side, 2x)
All set | Circle8 L ½ all facing P | All turn P RH, 2c+3c to 1pl+4pl, and 1c (W side)+4c (M side) into promhold facing in
1c+4c (dance in from sidelines) Tournée (2,4,1,3)

THE WARREN

2/4L ~ R28 ~ int ~ Homemade Dances, Vol. 2

1W+2M set advancing | Turn RH to place ; 1M+2W repeat
R&L to end facing up/down
1c facing 2c set (no hands) | change pl EH, 1c passing inside ;
2c facing 1c set | change pl EH, 1c passing inside (ending 1c facing out)
1c cast (2c step up) | all set

THE WESTMINSTER REEL

2/4L ~ R32 ~ int ~ Book 45

1M+2W turn RH to places ; 1W+2M turn RH 1½ to face P for
1c+2c RSh diagonal Reel4, all ending in own places
1c+2c Set&Rotate (set diagonally | cast 1 place clw ; change RH with P | chase 1 place clw)
2c+1c R&L

Note the difference: the standard Set&Rotate starts with set to P

WHIGMALEERIES

3/4L ~ R32 ~ int ~ Imperial Book of SCDs, Vol. 2

1c set adv | pivot around on the spot ; slip down BHJ below 3c and
cast up (2c step up 7-8) (2,1,3)
Teapots R (2c+1W & 1M+3c RHA) ; 1c pass LSh cast L round 2c and
meet in promhold facing 3W (2,1,3)
1c ½ Reel3 across with 3c, RSh to 3W ; 1c split into ½ Reels3 on own side, starting out and up
1c in promhold (M on R) ½ Reel3 across with 3c, RSh to 3W ;
1c split into ½ Reels3 on own side, starting out and down (2,1,3)

E-CRIBS ABBREVIATIONS

I	separates 2-bar sections
;	separates 4-bar sections
{n}	that number of bars in duration
1c, 2c, 3c, 4c, 5c	1st, 2nd, 3rd, 4th, 5th couples
1M, 2W	1st man, 2nd woman
1M(1W) down(up)	shorthand for 1M down while 1W up
1pl, 2pl,...	1st, 2nd,...place.
1plx, 2plx,...	1st, 2nd,...place on opposite side
1cnr, 2cnr	1st, 2nd corner, person or position added when needed
3cnr, 4cnr	partner's 1st, 2nd corner
All	all those dancing, not all those in the set
P	partner
R	right
L	left
RSh, LSh	right, left shoulders
clw, cclw	clockwise, counterclockwise
LH, RH, NH, BH	left, right, nearer, both hands
EH	easy hand (the obviously most convenient hand)
LHJ, RHJ, NHJ, BHJ	left, right, nearer, both hands joined
lead vs. dance	lead means RHJ, dance NHJ
(2c up)	2c step up
(2,3,4,1) or (to 2,3,4,1)	indicates the order of couples in the set at that point
(2x,3x,4,1)	x = couples on opposite sides
BtoB	back to back as a position
dance BtoB	dance back to back (the figure)
BiL	balance in line (set in line, dancers facing alternate ways)
Circle3 (or 4, 6, 8, etc.)	that many dancers hands round; always starts left unless specified
A&R	advance and retire
Turn CPCP	turn 1st corner RH, partner LH, 2nd corner RH, partner LH
RHA, LHA	right hands across, left hands across
R&L	rights and lefts
Diagonal R&L	1c changes places RH with 1cnr positions, LH on sides, RH with 4cnr positions, LH on sides
S&Link	set and link (for two or three)
H.Schottische	Highland Schottische (setting, poussette)
DTr	double triangles
DDTr	double double triangles (in a 5c set, above and below)
Set H&G	set to corners and partner
Reel3 (Reel4)	reel of three (of four), only one reel
Reels3 (Reels4)	reels of three (of four), two or more reels at the same time
Reel3{6}	6-bar reel of 3 (only one reel)
Reels3{6}	6-bar reels of 3 (two or more reels at the same time)
Fig8	figure of 8
DbIFig8	double figure of 8
G-Chain	grand chain
L-Chain	ladies' chain
M-Chain	men's chain
Teapots	4-bar figure: 1M&1W, each with two others, dance hands across (R, L, or mirror)
PdB	pas de basque
promhold	promenade hold